

Price £4.00

Sale No. 1626

Catalogue

Aldridges
of Bath Ltd.

***FINE ART & ANTIQUES
AUCTION***

TUESDAY 25th JULY 2017

at 10:00am

Address:

***PHOENIX HOUSE, LOWER BRISTOL ROAD
BATH
BA2 9ES***

VIEWING TIMES:

Saturday 22nd JULY 9am-12noon

Monday 24th JULY 9am-6pm

and

MORNING OF SALE from 9am

****Live online bidding available at www.the-saleroom.com****

**BUYER'S PREMIUM: AN ADDITIONAL 20% OF THE HAMMER PRICE
SUBJECT TO THE ADDITION OF VAT PAYABLE ON EACH LOT.**

****w.a.f. = with all faults. w.o. = working order.****

Purchases must be paid for & items cleared by Thursday 27th JULY 2017

Tel: 01225 462830

www.aldrigedsofbath.com

PLATED WARE

1. A pair of 17th century style cast candlesticks, each with square cluster-column shaft above a wide square base decorated in relief with putti & flower-scrolls; 7" high. Estimate: £50-75.
2. A regency style four-piece tea & coffee service of oblong semi-fluted design, each on four ball feet; & a plain round spirit kettle & stand. Estimate: £30-50.
3. A set of four oblong salt cellars with gadroon & shell borders, each on pedestal foot; a pair of oval sauce boats with gadrooned rims; & another with cut card border. Estimate: £30-50.
4. A pair of 19th century large rectangular lobed entrée dishes (one lacking handle); another (lacking handle); & a circular ditto with gadrooned rims. Estimate: £30-40.
5. A late Victorian narrow rectangular two-handled tray with raised lozenge rim, engraved foliate centre within a holly border; 27³/₄" x 10¹/₄". Estimate: £40-60.
6. A cased fruit serving set; oval cake basket; shell-shaped dish; muffin dish; pair of toast racks; filigree basket dish; various flatware, etc. Estimate: £30-40.
7. Two 19th century rectangular entrée dishes with gadrooned rims; & another with foliate borders. Estimate: £30-50.
8. No Lot.
9. No Lot.

SILVER

10. AN EARLY VICTORIAN MELON-SHAPED TEAPOT, the flat hinged lid with turned wood knob & rosewood scroll handle, on low spread foot; London 1839, by Robert Garrard II; marked to base: "Garrards, Panton Street, London", with contemporary inscription to base: "From Owen J. A. Fuller Meyrick, to John Hamilton & Augusta Hawley On Their Marriage, 1839", & later inscription: "Also From Kate Richardson to James Crane & Eva Widdowson On Their Marriage, 1942". (24 oz all-in). Estimate: £250-300.
11. A late Victorian oval semi-fluted hot water jug with hinged lid & ebonised handle, 7¹/₂" high; Chester 1900, by John Millward Banks, with additional trade-mark of a flower. (11 oz). Estimate: £80-120.

12. An Edwardian sugar caster in the early Georgian style, of octagonal baluster form, 7½” high; Chester 1907, by Barker Bros. (4½ oz); & four silver-backed dressing table brushes. Estimate: £40-60.
13. Two George IV King’s pattern table spoons, London 1826/7, by Wm. Chawner II; a King’s pattern table fork; pair ditto dessert spoons; a pair of Fiddle, Thread & Shell table forks; a Fiddle, Thread & Drop dessert fork; & three Fiddle pattern dessert spoons – odd dates & makers. (26 oz total).
14. Ten pairs of Victorian engraved dessert knives & forks with mother-o’-pearl handles; Sheffield 1875, by John Edward Bingham. Estimate: £80-120.
15. An oval sweetmeat dish with pierced rim & on four pierced feet, 5” wide, Birmingham 1913 by Levi & Salaman; a cut glass cylindrical pin jar with embossed silver lid, Birmingham 1910; a cut glass perfume bottle with sterling atomiser mount (glass damaged); a silver-backed hand mirror; & two ditto brushes. Estimate: £40-60.
16. A Victorian engraved rectangular pocket cigarette case, London 1894 by Charles Boyton; & a shell-shaped butter dish on three ball feet, Sheffield 1898. Estimate: £40-60.
17. An early Victorian engine-turned rectangular vinaigrette with shaped sides & pierced hinged grille to the gilt interior; Birmingham 1847, by William & Edward Turnpenny. Estimate: £40-60.
18. A GEORGE V TEAPOT of round octagonal form, with ebonised handle & finial to the domed hinged lid, on rim foot; London 1920, by Goldsmiths & Silversmiths Co. (22 oz). Estimate: £150-200.
19. A Victorian goblet with engraved trellis pattern to the ovoid bowl, engraved with regimental crest of the 44th East Essex Regiment of Foot to one side, & inscription: “Capt. Chas. E. Rennie, 22nd June 1867” to the other, a further inscription to the base of the bowl: “Presented To The Officers (44th) East Essex Regt”, 6½” high; Sheffield 1867, by Martin & Hall. (6½ oz). Estimate: £70-100.
20. A Victorian circular salver with Etruscan style raised pierced border decorated with lions, classical urns, masks, & grape-vines, the centre engraved with leaf scrolls, & spread-winged eagles at quarters, on three lion-paw & leaf scroll feet, 12¾” diam.; London 1884, by Stephen Smith. (31½ oz). Estimate: £250-300.

21. A George III scoop-shaped caddy spoon bowl, Birmingham 1802 by Cocks & Bettridge; a filigree caddy spoon (w.a.f.); two salt spoons; two butter knives; four preserve spoons; six dessert & pickle forks; & a small embossed matchbox cover. Estimate: £50-75.
22. Twenty various Georgian teaspoons, mostly Old English pattern, & twelve later tea & coffee spoons. Estimate: £100-150.
23. Four George III, IV, & William IV Fiddle pattern table forks, a Geo. IV Old English ditto, a Fiddle, Thread & Shell dessert fork, & two other dessert forks – odd dates & makers. (17½ oz). Estimate: £140-180.
24. Eight various Georgian & Victorian Fiddle pattern dessert spoons, two Old English ditto, a King's pattern ditto, & a Queen Anne pattern ditto – odd dates & makers. (15½ oz). Estimate: £120-180.
25. A set of eight George IV Fiddle pattern teaspoons; Exeter 1825, by George Ferris. (5 oz). Estimate: £60-80.
26. A service of George IV Fiddle pattern flatware comprising: six table spoons, six table forks, seven dessert spoons, & six dessert forks; London 1824-5, by Wm. Traies, (two dessert spoons by Benjamin Davis). (41 oz). Estimate: £400-500.
27. A Victorian clear glass claret jug of plain round tapered form, wit broad silver neck-mount, domed hinged cover, & angular handle, 8½” high; London 1884, by Edward Hulton, on later turned oak stand. Estimate: £100-150.
28. A pair of Victorian fish servers with engraved blades & carved ivory handles; Sheffield 1884, by Atkin Bros. Estimate: £50-75.
29. A George III Fiddle pattern table spoons, London 1806 by Richard Crossley; three ditto, 1814 by Sarah & John Blake; & a pair of William IV ditto, London 1830 by Benjamin Davis. (13 oz total). Estimate: £80-120.
30. A late 18th century style vase-shaped sugar basin with pierced border, swing handle, blue glass liner, & on round pedestal foot, 4½” high; London 1930, by Ellis Jacob Greenberg. (6.2 oz). Estimate: £70-100.
31. A George IV Fiddle & Thread pattern basting spoon with ovoid bowl & engraved inscription to the terminal, 13” long; London 1826, by Wm. Chawner II. Estimate: £60-80.

32. A circular dish commemorating the 900th anniversary of the Tower of London, 1078-1978, the broad rim with roundels depicting The Tower, The Great Seal, & an equestrian portrait of Elizabeth II, 7¾” diam. No. 155/900; London 1978, by St. James House Company; in fitted case, with certificate. (9½ oz).
Estimate: £70-100.
33. A set of six tea knives with ivory handles, Sheffield 1916 by Walker & Hall, in fitted case; six fish forks, Sheffield 1920, & five fish knives of matching design, Sheffield 1887-93.
Estimate: £50-75.
34. A late Victorian small semi-fluted rose bowl on round pedestal foot, 5¼” diam.; Birmingham 1895, by Vale Bros. & Sermon. (6.7 oz).
Estimate: £50-75.
35. A George III teapot of compressed round semi-fluted form, with raised gadrooned rim, hinged lid with ivory finial, wooden scroll handle, & on plain rim foot London 1806, by John Hutson (possibly). (21 oz).
Estimate: £200-250.
36. An Edwardian shallow two-handled bowl on short pedestal foot, 5½” wide, London 1904; a Victorian spiral-fluted shallow bowl, 4¼” diam., Birmingham 1886; & a late Victorian 3½” diam. ogee-shaped bowl on pedestal foot, Birmingham 1900. (7.9 oz).
Estimate: £60-80.
37. An Edwardian four-division toast rack on four ball feet, 4½” long, Birmingham 1901 by Norton & White; & a pair of oblong fluted salt cellars, each on four ball feet, London 1902 by Thos. Levesley. (6.25 oz total).
Estimate: £50-75.
38. A George III Hourglass pattern sifter ladle, London 1808 by Eley, Fearn, & Chawner; & a Victorian apostle-knop cream ladle with fluted bowl; London 1872, by H. & H. Lias.
Estimate: £40-60.
39. An Edwardian oval semi-fluted two-handled sugar bowl, London 1909 by Goldsmiths & Silversmiths Co.; & a 2¾” helmet-shaped cream jug with cut-card rim & on three pad feet; Birmingham 1900. (4.8 oz total).
Estimate: £40-60.
40. Six Edwardian queen Anne pattern coffee spoons, Sheffield 1906; six Old English & Bead pattern ditto, Sheffield 1909; & six Old English ditto, Birmingham 1932. (6 oz total).
Estimate: £50-75.
41. A Liberty & Co. “Mayflower 1620” commemorative spoon inscribed: “Libertys Vane”, Birmingham 1923; an Edwardian silver-gilt coronation spoon, Chester 1901; five odd O. E. teaspoons; two small pairs of sugar tongs; a long-stem pickle fork; a butter knife; a replica roman spoon; & a

Scandinavian silver-gilt & red guilloche enamel spoon with looped stem.

Estimate: £50-75.

42. A George V three-piece tea service of compressed round form with beaded rims, each on short round pedestal foot; Birmingham 1930-1, by Henry Clifford Davis. (28 oz). Estimate: £200-250.
43. A heavy cut glass ovoid decanter with sterling neck-mount, 10" high; an Edwardian glass cylindrical preserve jar with silver cover, Birmingham 1905 by Hukin & Heath; two Edwardian cut glass dressing table jars with embossed silver covers; & a set of four 4¾" cut glass stem vases with silver neck-rims, London 1900. Estimate: £80-120.
44. A MID-VICTORIAN FOUR PIECE TEA & COFFEE SERVICE, each of six-sided waisted form with rounded base, engraved with oval floral panels & family crest on a trellis ground, on four scroll feet, the coffee pot, teapot, & milk jug with hinged covers, the sucriere with removable cover; London 1863-4, by W. H. (83 oz). Estimate: £1000-1500.
45. No Lot.
46. No Lot.

FOREIGN ITEMS

47. A German .835 standard engine-turned rectangular pocket cigarette case; & a ditto engraved & engine-turned powder compact. Estimate: £40-60.
48. Four 19th century Russian Fiddle pattern teaspoons; five continental Fiddle & Shell pattern ditto; an Austrian table fork with rococo scroll terminal, Vienna 1856; a mid-19th century French .950 standard table spoon; a .800 standard sauce ladle; an early 19th century French ice cream spade; a Danish dessert spoon (broken); two continental teaspoons; & three German .830 standard cocktail (?) spoons with long hollow stems. (18 oz total). Estimate: £120-180.
49. A late 18th/early 19th century German small candlestick with round nozzle above a tapered fluted column & foliate foot, on square base, 6½" high, Dresden hallmark; a 19th century neo-classical mustard pot with domed cover & ruby glass liner, 4¼" high; & a small tasse-de-vin. Estimate: £100-150.
50. No Lot.
51. No Lot.

JEWELLERY

52. An Onsa ladies' wristwatch with small rectangular dial, in 18K case with stiff spring-grip bracelet. (10.4 gm, including watch glass & spring mechanism). Estimate: £80-120.
53. A late Victorian sovereign, Perth mint, 1900; loose-mounted in 9ct. gold as a pendant. Estimate: £150-200.
54. A 9ct. gold ingot pendant with waved edges to two sides; London hallmarks for 1977, (8.3 gm); on yellow metal fine-link chain necklet. Estimate: £70-100.
55. A silver leaf-design necklace set five graduated synthetic aquamarines; & similar bracelet also set marcasites. Estimate: £30-40.
56. A Rolex ladies' wristwatch, the circular white enamel dial with black roman numerals & subsidiary seconds, the movement inscribed: "Rolex Extra Prima, For All Climates, Timed 6 Positions", in 9ct. gold case with Glasgow import marks for 1924 (lacking strap); & a Uno ladies' wristwatch in 9ct. gold case, with gilt-metal expanding bracelet; & a gilt-metal gate-link bracelet. Estimate: £70-100.
57. A TANZANITE RING, the oval stone of approx. 3.5 carats set within a border of small diamonds to a white 14K shank. Estimate: £700-800.
58. A gent's pocket watch with black roman numerals to the white enamel dial, in "rolled-gold" case. Estimate: £30-40.
59. A Waltham gent's pocket watch, the white enamel dial with black roman numerals & subsidiary seconds, retailer's name "Wm. Pyke & Sons Ltd., Birkenhead"; in "rolled-gold" case; circa 1908. Estimate: £30-50.
60. A diamond eternity ring set twenty three small brilliants to an engraved white metal shank; size S. Estimate: £150-200.
61. An 18ct. yellow gold & platinum ring set row of five small graduated diamonds; size P/Q. Estimate: £80-120.
62. An Edwardian 18ct. gold ring set two rows of five graduated rubies & diamonds, London hallmarks for 1909; size J. Estimate: £120-180.
63. A continental ladies' fob watch in 14K engraved case, with gilt-decorated white enamel dial; together with gilt-metal fancy watch chain attached. Estimate: £40-60.

64. An Omega ladies' wristwatch, the round silvered dial with gilt baton numerals, 17 jewel movement, in 9ct. gold case with integral mesh strap; London hallmarks for 1966. (16.5 gm, including watch glass).
Estimate: £120-180.
65. A RUBY RING, the circular stone of approx. 4.7 carats, set to a white 14K shank with small diamonds to the shoulders.
Estimate: £350-400.
66. A Tudor Royal ladies' wristwatch, the circular engine-turned pearl enamel dial with lozenge & baton numerals, Arabic 12, subsidiary seconds, in 9ct. gold case with Chester hallmarks for 1954, the 9ct. gold flexible bracelet marked "Rolex" & with Birmingham hallmarks for 1954 (9.2 gm including watch glass); another ladies' wristwatch in 9ct. gold octagonal case (London 1925), with leather strap; & a Rotary ditto in gilt-metal case.
Estimate: £100-150.
67. Two 15ct. gold oval hinged scarf clips each set small diamond (11.7 gm total); on Edwardian silver & paste-set bar brooch by Charles Horner (Chester 1908); two small stick-pins; & a dress stud set simulated diamond.
Estimate: £150-200.
68. A part-engraved still hinged bangle, Chester 1961; two smaller silver stiff bangles; a plated ditto; & a silver flexible bracelet of fancy links, with padlock clasp & safety chain, London 1978.
Estimate: £40-60.
69. A small engraved pendant photo. locket inscribed "9ct. Back & Front", on yellow metal fine-link chain necklet; a silver photo. locket; a double-sided small photo. frame in gilt-metal mount; a retractable face-powder brush; four silver dress rings; & a continental engraved silver fob watch with fancy enamel dial, in leather wrist holder strap.
Estimate: £40-60.
70. A 9ct. gold engine-turned swizzle stick, London 1958 by Asprey & Co.; three ladies' wristwatches; & two brooches.
Estimate: £50-75.
71. AN OPAL RING, the oval stone of strong colour measuring 19mm x 13mm, set to an un-marked yellow metal shank; size L.
Estimate: £200-300.
72. A PERIDOT RING, the oval stone of approx. 5.7 carats, set within a border of small diamonds to a yellow 14K shank with diamond-set split shoulders.
Estimate: £500-600.

73. A necklace of fifty clear red amber spherical beads, with a ditto pendant carved in the form of a peach. (approx. 75 gm).
Estimate: £100-150.
74. A Seiko Kinetic 100m gent's wristwatch in stainless steel case; & a Bulova quartz ladies' wristwatch in gilt-metal case.
Estimate: £100-150.
75. An 18ct. gold ring set cluster of small diamonds & rubies; & a gold ring set three small diamonds (hallmarks rubbed); both size K/L.
Estimate: £100-150.
76. A late 19th/early 20th century gold circular openwork brooch/pendant, collect-set with pearls & small diamonds, 1" diam.; & a lapis lazuli oval cabochon pendant.
Estimate: £100-150.
77. A 9ct. white gold ring set rectangular aquamarine, with trios of small diamonds to the shoulders; a 9ct. gold ring set oval jade cabochon; & a gilt-metal ring set turquoise-coloured paste. Estimate: £80-120.
78. A necklace of silver-coloured metallic beads; a multi-strand necklace of small baroque pearls; & a pair of simulated pearl earrings.
Estimate: £20-30.
79. No Lot.
80. A yellow metal flexible bracelet of baton links, set simulated diamonds at intervals.
Estimate: £80-120.
81. A single row necklace of sixty six uniform cultured pearls, with 14K navette-shaped clasp; a matching bracelet; & pair earrings; in fitted case.
Estimate: £100-150.
82. A 22ct. gold wedding band; Birmingham 1927. (9.2 gm).
Estimate: £140-180.
83. An 18ct. gold & platinum ring set five graduated diamonds, the centre stone approx. 0.25 carat.
Estimate: £150-200.
84. A pair of diamond ear studs, each brilliant-cut stone approx. 0.3 carat, claw-set to an 18ct. white & yellow gold mount.
Estimate: £300-400.
85. A 9ct. gold contemporary ring set large moonstone cabochon, & amethysts to the sides between applied scrolls & beads, Birmingham 2002, by N. A. W. (size J); & a 9ct. gold ring set row of small square

- emeralds (one missing), a row of small diamonds either side. (size 0).
Estimate: £100-150.
86. An early Victorian four-strand choker of tiny garnet beads, the gold clasp with hair locket within a border of seed pearls & amethysts; a jade & seed-pearl necklace; various items of paste jewellery; an Omega gent's wristwatch, etc., contained in a small green morocco jewellery box. Estimate: £80-120.
87. A single row of fifty five graduated cultured pearls, the white metal clasp marked "750" & set small ruby; & a single row necklace of large simulated pearls. Estimate: £60-80.
88. A Surena ladies' wristwatch in Swiss gold 18K case, the circular dial with gilt Arabic numerals & gold hinged cage-work cover; leather strap. Estimate: £150-200.
89. A 9ct. gold bar brooch; a scarab-shell brooch; a moss agate brooch; a cast & pierced silver brooch set various stones; a turquoise brooch; & two carved shell cameo brooches. Estimate: £70-100.
90. An Edwardian 15ct. gold scroll design brooch set ruby & two small diamonds; with safety chain; Chester hallmarks for 1903. (3.4gm. gross). Estimate: £60-80.
91. A 19th century GOLD & LAVA FLEXIBLE BRACELET comprising seven oval lava panels, each of a different hue, & each carved with the bust of a notable historic figure; 7" long. Estimate: £600-800.
92. A group of nine 19th century Italian carved lava oval cameos depicting male & female portrait & classical busts; the largest 1¾" x 1½". Estimate: 200-300.
93. A cigar-cutter with 9ct. gold mounts; a similar cigar-cutter unmarked); & a French gold miniature pendant canon with Stanhope portraits of Prince Albert & Queen Victoria; 1" long. Estimate: £80-120.
94. A late 19th century continental ladies' fob watch in 14K engraved case, & with engraved gilt dial. Estimate: £40-60.
95. A double-sided lantern shaped onyx pendant engraved with Masonic symbols, in 9ct. gold mount; & a Masonic pyramid shaped pendant with hinged sides, opening to form a star motif, marked "9ct. & silver". Estimate: £80-120.
96. A propelling pencil in 9ct. gold engine-turned case; a miniature silver & enamel articulated "Moses In The Basket" pendant; a flat square

- silver pill box with embossed lid; & two silver pocket fruit knives with mother-of-pearl sides. Estimate: £70-100.
97. A flexible yellow metal bracelet of six circular mother-of-pearl panels with natural pearls in between; a yellow metal pendant in the form of a book, inset rose diamonds & with spring-loaded magnified card viewer to interior; four other various pendants; & a gold ring set large synthetic amethyst. Estimate: £120-180.
98. A 9ct. gold ring set oval carved shell cameo depicting a classical female bust. Estimate: £50-75.
99. Two oval carved shell cameo brooches, each depicting a classical female bust & in 9ct. gold mount; & a similar pair of earrings. Estimate: £80-120.
100. A pair of Victorian carved jet & gold mounted pendant earrings. Estimate: £50-75.
101. AN EDWARDIAN 15ct. GOLD VINAIGRETTE of oblong form with planished surface, waved edge, & hinged grille; London 1903 by Goldsmiths & Silversmiths Co. (16.4 gm). Estimate: £200-250.
102. AN EDWARDIAN 15ct. GOLD VESTA of narrow oblong form with planished surface, inset red hardstone push-button catch; London 1903, by Goldsmiths & Silversmiths Co. (14 gm). Estimate: £150-200.
103. No Lot.
104. No Lot.

CERAMICS & GLASS

105. A Chinese pottery cream-ground crackle glazed model of a recumbent Pekinese dog with head raised; 10" wide x 6" high. Estimate: £50-75.
106. An early oriental cream-glazed crackleware cylindrical vase with border of leaves to the narrow shoulder; 6¾" high x 7" diam. (small chips to neck & foot rim). Estimate: £100-150.
107. A mid-19th century Cantonese porcelain teapot of European round waisted shape, decorated with figure scenes & floral borders in rose-verte enamels, 5½" high x 10" wide. (small chips to tip of spout). Estimate: £70-100.

108. A Chinese porcelain celadon ground deep bowl, the interior all-over painted with scattered flowers in raised white enamel; 14½" diam.
Estimate: £150-200.
109. A Chinese porcelain wall vase in the form of a leaf, with fruiting pods issuing from the neck, painted with flowers & calligraphy; 6¾" high x 4½" wide.
Estimate: £40-60.
110. A Chinese blue & white porcelain bowl of ogee form, the exterior painted with a procession of dragons & trailing flowers above a stiff leaf border, 5¾" diam.; Qianlong seal mark to base. Estimate: £80-120.
111. A CHINESE PORCELAIN SANG-DE-BOEUF GLAZED STEM BOWL with slightly flared rim, & on slightly tapered stem foot, 6½" diam x " high; Yongzheng six character mark in under-glaze blue in a horizontal line inside the foot-rim. Estimate: £100-150.
112. A Chinese porcelain meiping painted in copper-red with encircling dragons, underglaze blue double-ring borders to the neck & foot, 11" high; bears Yongzheng six character mark to base. Estimate: £150-200.
113. An 18th century Chinese blue & white small round teapot; three ditto 9" plates; a ditto lobed dish; two ditto saucers; a ditto beaker & teabowl; a Chinese Imari beaker; four ditto 8¾" plates; & a famille rose floral painted 11" plate. (All with faults). Estimate: £80-120.
114. A Chinese porcelain double gourd-shaped vase of lobed section forming a star-shaped mouth to the narrow neck, painted all over with scattered floral roundels in famille rose enamels, 10¼" high; Qianlong seal mark to base. (Hairline crack through lower body & part of base).
Estimate: £300-400.
115. A Chinese black-glazed oil spot small conical bowl; 4½" diam. (glaze flaw to exterior). Estimate: £100-150.
116. A Chinese porcelain squat round bowl, the exterior painted in copper-red & green with dragons chasing the flaming pearl above a border of waves, a ruyi border to the upper rim; 5¾" diam. Estimate: £200-300.
117. A Chinese blue & white porcelain sleeve vase painted with songbirds perched amongst peonies, bamboo & rock-work; 11½" high.
Estimate: £300-400.

118. A pair of Japanese Kutani vases, each with domed cover & of compressed round form, finely decorated with leaf-scrolls in iron-red, gilt, & grey-green enamel, on circular base with three shaped feet; 10" high. Estimate: £300-400.
119. Five various Japanese Kutani porcelain sake pots; a ditto small teapot; a ditto 9½" diam. saucer dish; & a pair of ditto 7" two-handled vases. Estimate: £60-80.
120. A pair of Satsuma pottery ovoid vases painted with figure panels on a deep blue & gilt ground; 9½" high. Estimate: £40-60.
121. A fine quality Satsuma pottery saucer dish painted with figure panels on an intricate ground, 7½" diam., signed to reverse; another Satsuma saucer dish, 6¼" ; & a ditto 6" hexagonal deep bowl. Estimate: £80-120.
122. A Satsuma pottery circular shallow dish painted with a figure scene in a lakeside garden, Mount Fuji I the distance, 12" diam., signed to reverse. Estimate: £60-80.
123. A SATSUMA POTTERY OVOID VASE with finely painted panels of mandarin ducks amongst bamboo to one side, a woman & three children in a garden to the other side, on an intricate ground of floral roundels & fan-shaped diaper panels, 9½" high; signed to base. Estimate: £200-300.
124. A SATSUMA POTTERY OVOID VASE with finely painted panels of women & children in flower gardens, on an intricate ground of flowers & fan-shaped diaper motifs, 9½" high; signed go base. Estimate: £300-400.

DENNIS CHINAWORKS POTTERY

125. A cockerel Natural bottle vase designed by Sally Tuffin; 15½" high, painted "No. 33" to base. Estimate: £200-300.
126. A Sunflower with Bee ovoid vase with short narrow neck, designed by Sally Tuffin, 6¾" high; marked to base "Gala Day 2008 – No. 19". Estimate: £70-100.
127. A Willow & Bee cylindrical box with bee knop to the cover, designed by Sally Tuffin, 4½" high, painted "No 8" to base; & a Kingfisher

- Modelled cylindrical box (Kingfisher lacking tip of beak). Estimate: £80-120.
128. An Ostrich Natural fig-shaped vase, designed by Sally Tuffin; 6³/₄" high, numbered 9/10; & A Nuthatch ovoid vase (commissioned for Mary Whettem), amongst willow on an ivory ground, designed by Sally Tuffin; 6¹/₂" high, numbered 20/30. Estimate: £100-150.
129. A Ladybird Lustre ovoid vase of ivory ground, designed by Sally Tuffin; 5" high, painted "No 24" to base; & a Jasmine-on-Green round tapered vase with ladybird to lower part, designed by Sally Tuffin; 5¹/₄" high; painted "No 21" – Gala Day 05" to base. Estimate: £100-150.
130. An Octopus Natural Etruscan-shaped vase, designed by Sally Tuffin; 12" high, painted "No 15" to base. Estimate: £150-200.
131. A Wisteria-on-Turquoise round tapered flask with butterfly to the small cover, designed by Sally Tuffin; 8¹/₂" high, signed by Sally Tuffin in gilt & painted "No 4" to base. (Wing-tip of butterfly chipped). & a Hare Standard slender ovoid vase, designed by Sally Tuffin; 8" high, painted "No 9" to base. Estimate: £100-150.
132. A Dove Cote with removable cover, designed by Sally Tuffin; 8" high painted "No 1/25" to base. Estimate: £70-100.
133. A Bullerswood (for the V & A) Etruscan-shaped vase, designed by Sally Tuffin; 13³/₄" high, painted "No 13/100" to base. Estimate: £200-300.
134. A Sea Garden Natural ring tray with fish to centre, 4¹/₄" diam., painted "No 3" to base; a Kingfisher Modelled ring tray, 4¹/₄" diam., painted "No 16" to base; & a Jasmine-on-Green roundel, 6¹/₄" diam., painted "No 10" to base; all designed by Sally Tuffin. Estimate: £50-80.
135. A Datura-on-Green trial vase of slender ovoid form, designed by Sally Tuffin; 7¹/₂" high, painted "Trial 6" to base. Estimate: £50-76.
136. A pierced Gothic Tower with Bats, the conical roof forming the cover, designed by Sally Tuffin; " high, painted "No 8/10" to base; a Panda Natural small barrel-shaped vase, 2³/₄" high, painted "No 6" to base; & a Circus Teat 2³/₄" vase, painted "No 3" to base; both designed by Sally Tuffin. Estimate: £80-120&
137. A Koi Carp Standard large bottle-shaped vase, designed by Sally Tuffin; 15¹/₄" high, painted "No 30" to base. Estimate: £200-300.
-
138. A pair of cut glass mallet-shaped decanters, 8¹/₂" high; together with two George III silver decanter labels, the first oblong shaped &

- inscribed: "SHERRY", Birmingham 1797 by Joseph Willmore; the second navette shaped, inscribed: "BRANDY", London circa 1783-1805, by Thos. Phipps & Edward Robinson. (Lion passant, duty mark, & maker's mark only). Estimate: £80-120.
139. A 19th century clear glass candle lustre with white enamel floral decoration & gilt line borders to the baluster column & round domed foot, hung with cut prism drops; 11¾" high. Estimate: £40-60.
140. An early 19th century hob-nail pattern cut glass circular bowl on pedestal foot, 5¼" diam. x 5" high; & two glass paperweights. Estimate: £30-40.
141. A set of eight early 19th century Spode porcelain dessert plates with bold decoration of a bamboo grove in green enamel & gilt, 8¼" diam.; pattern No. 1653. Estimate: £60-80.
142. An early 19th century Sunderland pink-lustre bulbous Masonic jug with transfer-printed & coloured enamel decoration of Masonic emblems, a three-masted sailing vessel, & the "Landlord Caution"; 7¼" high. Estimate: £100-150.
143. An early 19th century Minton porcelain teacup & saucer with brightly-coloured oriental style decoration, pattern No. 518, with Sevres-style mark (both cracked); a pair of late 19th century Minton "Acorn" coffee cups 7 saucers decorated in turquoise & gilt; a late 18th century pearlware feather-edge plate with blue-painted Chinoiserie figure decoration, 9½" diam. (cracked); & an 18th century continental blue & white tin-glazed earthenware lobed dish, 8¼" diam. (broken & repaired). Estimate: £40-60.
144. A Royal Worcester ivory-ground porcelain figure of "The Bather Surprised", the robes & tree trunk tinted with enamels & gilt, on oblong base; 10¼" high, date code for 1902. (Restoration to right hand & forearm). Estimate: £50-75.
145. A pair of Royal Doulton stoneware ovoid vases, the upper parts with coloured relief decoration of stylised leaves & flowers, the lower parts & short necks of mottled blue/green ground; 11" high. Estimate: £80-120.
146. A large Victorian parian jug decorated in high relief with a continuous figure scene depicting the Death of the Duke of Wellington; 10½" high. Estimate: £40-60.
147. A Victorian Staffordshire pottery flat-back portrait group of male & female standing figures, titled: "Prince & Princess" in raised capitals to

- the oval base, 10½" high; a ditto figure of Napoleon, 10"; & a similar figure of a lady with seated dog, 9". Estimate: £50-75.
148. A Victorian Staffordshire pottery flat-back standing portrait figure titled: "WALLACE" in raised capitals to the oval base, 17" high (head re-stuck); & a similar figure of a lion hunter; 15½" high. Estimate: £40-60.
149. A LATE VICTORIAN CRANBERRY GLASS EPERGNE with central trumpet vase above three smaller trumpet vases, & with three hanging baskets suspended from clear scroll arms, on circular dish with waved rim; 23½" high x 13" wide. Estimate: £150-250.
150. A LALIQUE "VOLUTES" opalescent circular glass bowl, the underside with spiralling bubble design in relief, with stencil mark to centre; 9¾" diam. Estimate: £200-300.
151. A Meissen (Marcolini period) ice pail of compressed round form with inter-twined side handles & with removable liner, the sides painted with figures, sheep & cattle in landscapes beneath an iron-red & gilt border; 7¼" diam. x 5" high. Estimate: £300-400.
152. A Meissen Marcolini period covered cup & saucer having finely painted reserves of cherubs within gilt foliate borders. Estimate: £80-120.
153. A Berlin porcelain neo-classical style small cylindrical lidded jug painted with classical figures, 2¾" high; a ditto flat-sided & ozier moulded ovoid vase painted with birds, 3"; a ditto teacup with puce floral decoration (handle riveted); & a Meissen squat round pounce pot with painted flower sprays, 2" high. (chipped & cracked). Estimate: £50-75.
154. A Meissen dot-period lozenge shaped dish with deep blue & gilt raised border, the centre painted with an exotic bird surrounded by garlands of flowers, 11¾" x 10", blue crossed swords mark with 4" below & "W7"; & a Meissen saucer dish painted with a pink rose & scattered flowers; 7½" diam. Estimate: £80-120.
155. A late 19th century continental porcelain circular comport with floral painted decoration, 10" diam. x 5¼" high; three similar 8¾" dessert plates; a Samson copy of a Chinese armorial 9½" plate; & another continental armorial plate, 8" diam. (part w.a.f.). Estimate: £30-50.
156. A pair of Sigtendorf porcelain table candelabra with standing male & female costume figures, each supporting four floral-encrusted scroll arms, 16" high; & a similar two-handled pot-pourri vase with cherub

- surmount to the pierced cover; 16" high. (slight faults). Estimate:
£60-80.
157. A 20th century Berlin white-glazed standing model of a polar bear; 10"
high. Estimate: £40-60.
158. A large modern Dresden porcelain costume figure group of "The
Music Lesson", on oval floral-encrusted base; 12" high x 14" wide.
(slight faults). Estimate: £80-120.
159. A pair of large Sevres-style ovoid vases & covers of deep blue ground,
decorated with printed panels of classical figures & landscapes, having
gilt-metal side handles, mounts, & bases; 38" high.
Estimate: £200-300.
160. A PAIR OF ITALIAN MAJOLICA ALBARELLI of typical waisted
cylindrical form, each polychrome painted with a male saint in an oval
reserve on a stylised floral ground; 10½" high (one with small piece re-
stuck to neck-rim, & associated cracks, the other with chip to foot-
rim). Estimate: £300-400.
161. AN EARLY IZNIK POTTERY RIMLESS SHALLOW DISH painted
with a radiating pattern of berries, flowers, & leaves in cobalt blue,
emerald green, manganese & black on a white ground; 12¼" diam.
(Piece broken & re-stuck). Estimate: £400-600.
162. No Lot.
163. No Lot.

PAINTINGS & PRINTS

GLOSSARY OF TERMS

**Using an example of one artist's name, we illustrate
below the manner of attributing pictures and drawings in
the catalogue:*

HENRY BERNARD CHALON: In our opinion a work by the artist.

H. B. CHALON: Possibly or partly by the artist.

AFTER CHALON: In our opinion a copy of the work by the artist.

CHALON; Manner of/

CHALON; Attr. to: Painting in the manner of or style of the artist.

SIGNED & DATED: A work bearing the signature and/or date that is probably that of the artist, as qualified by the foregoing terms of attribution.

**In all cases, the attribution is our opinion after careful research and consideration, and is not a guarantee that the pictures are as catalogued.*

*** ARTIST'S RE-SALE RIGHT ***

Lots which fall within the Artist's Re-sale Right regulations will be subject to a surcharge of 4% on the hammer price.

For further information please contact the Auctioneer.

PRINTS & ENGRAVINGS

164. F. BARTOLOZZI after Giacomo Guianara Venetus.
A coloured stipple engraving of a theatrical figure scene; 11" x 15".
Estimate: £30-40.
165. A pair of late 18th century coloured stipple engravings of figure studies, 15½" x 13" (oval); a coloured engraving after Morland of figures on a wooden bridge; & a coloured engraving reverse-laid on glass titled: "Morning", publ. 1800. Estimate: £80-120.
166. JOSEPH WALTERS (after).
A coloured print of the S. S. Great Western, published 1969 by Venture Prints; a similar print of the clipper Ontario; & eight coloured prints after George Morland. Estimate: £50-75.
167. F. CAZENOVE, after L. BOILLY.
A late 18th century coloured aquatint titled: "L'Optique", depicting a room interior with a woman & child examining prints using a zograscope; published circa 1793; 23" x 17½". Estimate: £70-100.
168. HOPE, Polly (contemporary).
Three coloured lithographs of Shakespearian scenes from Macbeth, all

- signed & numbered XIV/XXX in pencil; 19½" x 25"; together with a fabric folio inscribed by Polly Hope. Estimate: £40-60.
169. FLAMSTEED, John (1646-1719, after).
An early 19th century hand-coloured celestial map from the Atlas Coelestis, showing the constellation of Virgo; 21" x 25½".
Estimate: £250-300.
170. J. HARRIS, after H ALKEN
"The First Steeple-Chase On Record", coloured aquatints, plates 1 to 4, published 1839 by Ben Brooks, Oxford; 13½" x 15½".
Estimate: £60-80.
171. A pair of photograveurs after Henry Nelson O'Neil (1817-1880), titled: "Eastward Ho", & "Home Again", published by B. Brooks of Oxford & coloured by J. Wilson, 11" x 9", in gilt gesso frames; & a mid-Victorian watercolour portrait of a seated young woman, 7¼" x 6" (oval).
Estimate: £40-60.
172. WYLLIE, William Lionel (1851-1931).
A black & white etching titled: "The Jenkin Swatchway", signed in pencil; 10" x 15".
Estimate: £150-200.
173. WYLLIE, William Lionel (1851-1931).
A black & white etching titled: "Canstantinople"; signed in pencil: 8½" x 10".
Estimate: £150-200.
174. No Lot.
175. No Lot.

WATERCOLOURS

176. HENDERSON, Charles Cooper (1803-1877).
A stage coach passing a horse & cart. Watercolour: 7" x 10".
Estimate: £150-200.
177. ENGLISH SCHOOL, early 19th century.
A pencil & wash study of a church window, 10½" x 7½"; a charcoal study of a well, on green paper, 8¼" x 9"; & a charcoal study of an agricultural worker in a barn; 10½" x 14¾".
Provenance: Major Sir Hubert Winthrop Young (1885-1950), friend of T. E. Lawrence; thence by descent.
Estimate: £40-60.
178. KERR, Frederick James (1853-1936).
A rural landscape with coast in the distance, labelled on reverse:

- “Penarth Point, S. Wales”. Signed & dated 1924; watercolour: 10” x 13”.
Estimate: £40-60.
179. PEARSON, William Henry (Late 19th/early 20th century).
A pair of maritime paintings titled: "French Fishing Boates", & "Heavy Weather". Both signed & inscribed; watercolour: 14½" x 24".
Estimate: £100-150.
180. TAUNTON, William (active circa 1840-75).
A rural landscape with drover & cattle on a tree-lined path.
Signed; watercolour: 25½" x 18½". Estimate: £70-100.
181. DAVIDSON, Charles RWS. (1824-1902)
A rural landscape with figures approaching a stream to the fore, a windmill beyond; watercolour: 4½” x 6½””; & ENGLISH SCHOOL, early 19th cent.,
a coastal scene with two women on the rocky shore looking out to sea;
watercolour: 6½” x 7½””. Estimate: £60-80.
182. BROWN, Peter N.E.A.C. (Born 1967)
A view at Grosvenor, Bath, looking towards Balustrade at the junction with St. Saviour's Road. Signed & dated '96; charcoal: 10½" x 22".
Estimate: £150-200.
183. TAVENER, Robert (1920-2004).
The Abbey & Great Pump Room, Bath. Signed & inscribed; watercolour:
14" x 18". Estimate: £80-120.
184. NICOL, Erskine R. S. A., A. R. A. (1825-1904).
A half-length male figure study, titled to mount: "The Master Craftsman".
Watercolour: 8¼" x 7¼";
Provenance: Duncan R. Miller Fine Arts, London.
Estimate: £.
185. WELLS, William (early 19th century).
A landscape titled: “Pall Mall As It Was 300 Years Ago”, with annotations to
the upper border indicating Westminster Hall & Abbey, St. James’s House,
etc., inscribed: “Copied From an original in the Possession of Mrs. W. Tomlin,
Lincolnshire, Wm. Wells, 1813”; watercolour & pen: 15” x 22””.
Estimate: £80-120.
186. A series of six watercolours by J. Appleton, J. T. Wilson, J. P. Emslie, &
others depicting old street scenes in the Smithfield area of London; painted
circa 1870’s -90’s, mounted in two frames. Estimate: £70-100.
187. CONTINENTAL SCHOOL, early 19th century.
A forested landscape with sportsmen & a dog in a clearing to the fore, a hill-

- top monastery beyond. Signed: Heerwart (?) & dated 1809; watercolour: 9" x 13".
Estimate: £100-150.
188. HAYES, Claude R. I. (1852-1922).
A rural landscape with sheep crossing a stream; signed, watercolour: 7" x 10½"; & OYSTON, George (circa 1860-1918); a river landscape; signed, watercolour: 8½" x 13½".
Estimate: £60-80.
189. HAYES, Claude. R. I. (1852-1922).
An open landscape with cattle in a water meadow to the fore. Signed; watercolour: 6" x 9".
Estimate: £60-80.
190. HAYES, Claude. R. I. (1852-1922).
A fenland scene with shafts of sunlight breaking through clouds. Signed & dated 1909 (?); watercolour: 7½" x 11".
Estimate: £60-80.
191. CONTINENTAL SCHOOL, late 18th/early 19th century.
A study of a watermill with washer woman to the fore, a hill-top castle beyond. Watercolour: 9½" x 12".
Estimate: £80-120.
192. POCOCK, Nicholas (1740-1821).
A shore scene with beached fishing vessels & fishermen examining their nets. Signed with initials & dated 1805; watercolour: 9¼" x 14".
Estimate: £150-200.
193. CALLOW, William RWS (1812-1908).
Dunster village & castle, from a high vantage point; watercolour: 8¾" x 13¼".
(Provenance: purchased from John Manning, New Bond St., London).
Estimate: £150-200.
194. CALLOW, William RWS (1812-1908).
A river landscape with small craft, a stone bridge beyond. Signed with monogram; watercolour: 9" x 14".
Estimate: £80-120.
195. FRASER, Robert Winchester (1848-1906).
A coastal scene at low tide on the Bristol Channel, with figures & small boats beneath cliffs. Signed; watercolour: 8" x 15".
Estimate: £60-80.
196. CARMICHAEL, John Wilson (1799-1868).
Sailing vessels on a rough sea, figures in a longboat to the fore. Watercolour: 4½" x 6".
Estimate: £100-150.

197. CARMICHAEL, John Wilson (1799-1868).
A river gorge with figures & a cottage on the far bank, labelled on reverse:
"Symonds Yacht". Signed & dated 1836; watercolour: 11½" x 16".
Estimate: £200-300.
198. No Lot.
199. No Lot.

OIL PAINTINGS

200. CONTINENTAL SCHOOL, early-mid 19th century.
A half-length portrait of a young woman wearing a white satin dress,
gold & sapphire jewellery, & a blue ribbon in her hair.
Oil on canvas: 23" x 18½". Estimate: £200-300.
201. CONTINENTAL SCHOOL, 18th century.
A half-length portrait of a young nobleman wearing orders.
Oil on canvas: 25" x 20". Estimate: £300-400.
202. CLEMENTS, H. (19th century).
A pair of wooded river landscapes with cottages & figures, titled to
mounts: "At Willsbridge, Bitton", & "The Old Bone Mill, Oldland
Bottom".
Signed; oil on canvas: 12" x 20". Estimate: £150-200.
203. FATHERS, George R. (1898-1968)
The town of Dunkeld, Perthshire, from across the river Tay.
Signed; oil on board: 10" x 13½". Estimate: £50-75.
204. ENGLISH SCHOOL, mid-19th century.
Anglers in a river gorge, mountains beyond.
Oil on canvas: 24" x 20". Estimate: £200-300.
205. JENKINS, George Henry (1843-1914).
A loch scene with figures in a rowing boat & cattle watering, mountains
beyond.
Signed & dated 1878; oil on board: 11½" x 18". Estimate: £100-150.
206. FATHERS, George R. (1898-1968)
The town of Dunkeld, Perthshire, from across the river Tay.
Signed; oil on board: 10" x 13½". Estimate: £50-75.
207. No Lot.

208. ENGLISH SCHOOL, early-mid 19th century.
A pair of sporting scenes: i) a landscape with huntsman holding his gun & following his hounds into cover, his horse waiting to the left; ii) a huntsman, his horse & two hounds leaving the stable.
Oil on canvas: 9" x 11½". Estimate: £400-600.
209. ENGLISH SCHOOL, first half of 19th century.
A wooded river landscape with figures on a stone bridge beside thatched cottages, cattle watering to the fore.
Oil on canvas: 25" x 30". Estimate: £150-200.
210. ENGLISH SCHOOL, mid-19th century.
Portrait of a paddle steamer, the Royal Mail Packet "Majestic" in coastal waters.
Oil on canvas: 16" x 26". (w.a.f.). Estimate: £150-200.
211. ENGLISH SCHOOL, 19th century.
A two-masted cargo vessel off Tantallon Castle.
Signed with initials "G. W.", & inscribed on reverse; oil on canvas: 16" x 20". Estimate: £200-300.
212. BELL, Stuart Henry (1823-1896).
A steam-&-sail vessel in a swell, other tall ships beyond.
Signed; oil on canvas: 23" x 36". Estimate: £300-400.
213. ENGLISH SCHOOL, late 18th/early 19th century.
A view of the City of Bath looking towards South Parade, the Abbey & the hills of Lansdown beyond.
Oil on canvas: 17½" x 21½". Estimate: £800-1200.
214. No Lot.
215. No Lot.

WORKS-OF-ART, BOXES, METALWARE, etc.

216. A Chinese mutton-fat & russet jade cong-shaped bead or pendant; 1½" long. Estimate: £100-150.
217. A Chinese large carved ivory standing figure of Guanyin spilling flowers from a basket, 14" high; on hardwood stand. Estimate: £200-300.

218. A Chinese carved ivory standing figure of Guan Yin pouring water from a flask held in her right hand, her feet resting on a lotus pod; 9" high.
Estimate: £150-200.
219. A JAPANESE IVORY OKIMONO carved in the form of a family of eleven rats huddled inside an oyster shell, all with inlaid horn eyes; 3¼" wide x 1¼" high.
Estimate: £200-300.
220. A GROUP OF SEVEN JAPANESE CARVED MARINE IVORY OKIMONO, comprising a sanding male figure holding a wooden mallet, 4¼" high; five seated male figures, variously holding a stringed instrument; a fan; a kettle; a fish; & a lantern; & a ditto female figure holding a sake bottle; each approx. 2½" high.
Estimate: £600-800.
221. A 19th century Anglo-Indian carved ivory standing figure of a nobleman wearing a crown & long robes, on oval flat base with turned feet; 4¼" high.
Estimate: £50-75.
222. Three Japanese coloured wood-cut figure studies; 12" x 7½".
Estimate: £60-80.
223. A nest of nine oriental woven cane & gilt-decorated black lacquer circular graduated boxes, the largest: 13" diam. Estimate: £50-75.
224. A 19th century Japanese bronze ovoid vase with grotesque mask side handles & raised decoration of birds amongst prunus blossom, 12" high; & a similar vase with dragon side handles, 12". Estimate: £70-100.
225. A pair of 19th century Japanese lacquered bronze ovoid vases with Karashishi finials to the domed covers, phoenix side handles, raised floral decoration, each on three zoomorphic curved legs & integral round bases; 17½" high.
Estimate: £150-200.
226. A late 18th century silhouette equestrian portrait of George III reverse-painted on glass bearing original trade label of "Hamlet, Profile Painter to her Majesty & the Royal Family, No. 17, Union Passage, Bath"; 11" x 8½" (cracked).
Estimate: £70-100.
227. ENGLISH SCHOOL, 18th century; a head-&-shoulders portrait miniature of a lady wearing jewels; oil on copper panel: 2½" x 2" (oval); in later gilt-metal frame.
Estimate: £80-120.
228. ENGLISH SCHOOL, circa 1830; a half-length portrait miniature of a young gentleman wearing dark coat, seated beside a stone column; on ivory: 3½" x 3". (split).
Estimate: £60-80.
229. A late 19th century French portrait miniature of a young lady wearing green dress & bonnet, signed: "Herbert", 3½" x 2¾", in oval gilt-brass frame.
Estimate: £50-75.

230. A Victorian gros & petit-point wool needlework panel depicting an exotic bird amongst flowers, 17½" x 14¼", in rosewood scroll frame; & a similar needlework picture of a Highland soldier; 17¼" x 11¾".
Estimate: £50-75.
231. A Victorian mahogany "apprentice-piece" chest fitted two short & three long drawers with turned knob handles, on plinth base; 15½" wide x 15½" high.
Estimate: £50-75.
232. A bronzed composition model of a standing lion, 10" high x 13" wide, on oak base.
Estimate: £40-60.
233. A continental silver-plated art nouveau style chamber candlestick; a cast metal cat pin-cushion on ruby glass rectangular base; & a painted metal model of a cat on round onyx base.
Estimate: £30-40.
234. A mid-19th century flat rectangular box with canted corners, & pen-work decoration of Hibernia to the hinged lid; 8" wide.
Estimate: £40-60.
235. A collection of twenty antique iron keys, the larges: 5½" long.
Estimate: £30-50.
236. A 19th century Russian cast brass & enamel crucifixion plaque; 8¾" high x 5¾" wide.
Estimate: £70-100.
237. A 19th century continental white metal flat circular wafer box with pierced & floral engraved floral decoration, 2" diam; an embossed posy holder; a tortoiseshell comb with folding engraved white metal handle; a silver-mounted magnifying glass with mother-of-pearl handle; a manicure blade with mother-of-pearl handle; & a carved mother-of-pearl paper knife.
Estimate: £80-120.
238. A late 19th century tortoiseshell circular box, the lid with gilt-metal floral spray set simulated rose diamonds, 2½" diam. (w.a.f.); a flat circular tortoiseshell & gold piquet snuff box, 3" diam. (replacement ebonised base); a late 18th century tortoiseshell, gilt-metal, & silver inlaid navette shaped flat box inset interior mirror to the hinged lid, 3½" wide; & a 19th century small rectangular burr-wood snuff box.
Estimate: £150-200.
239. A pair of late 19th/early 20th century Russian gold lorgnettes, the long horn handle with applied silver monogram beneath a crown; 10¼". (The handle with slight fault).
Estimate: £80-120.
240. BONHEUR (after).
A bronze sculpture of a racehorse with jockey up; 14" high x 14" wide.
Estimate: £300-400.
241. An early 20th century bronze nude figure of a young female dancer balancing balls on her left hand & her raised left foot, another ball held

in her right hand, on serpentine columnar base; 11" high over-all.

Estimate: £80-120.

242. A bronze standing figure of a young lady wearing long flowing dress & holding the folds in front of her to form a basket, after M. Bouval, on circular marble base; 14" high over-all. Estimate: £80-120.

243. PAUL LUDWIG KOWALCZEWSKI (1865-1910); a painted bronze standing nude figure of Diana the Huntress holding aloft her archery bow, signed to the square rocky base, on square serpentine plinth; 15¼" high over-all. Estimate: £300-500.

244. A PAIR OF EARLY 19th century PATINATED BRONZE & GILT BRASS CANDLE STANDS, each with standing Chinaman holding aloft a slender column hung with glass prism drops & supporting a cut glass nozzle, on a truncated column with applied gilt cornucopia, the square bases on four gilt grotesque mask feet; 15½" high.

Estimate: £300-500.

245. No Lot.

246. No Lot.

CLOCKS & BAROMETERS

247. A late 18th century longcase clock, the 13" brass dial signed: "Jno. Gibson, Glasgow", subsidiary seconds & date dials to the engraved centre, in inlaid mahogany case with swan-neck pediment; 7' 2" high. Estimate: £250-350.

248. An early Victorian rosewood banjo barometer with painted decoration simulating brass inlay, having 7½" diam. silvered dial, hygrometer, thermometer, convex mirror (cracked), & level inscribed: "W. G. Bartlett, Cirencester"; 37½" high. Estimate: £50-75.

249. An English dial clock with fusee movement, 13" diam. painted dial with black roman numerals, in oak case with brass bezel. (Ex. R.A.F.). Estimate: £100-150.

250. An Edwardian striking mantel clock with 7" diam. white enamel convex dial, eight-day movement, in inlaid mahogany "balloon" case; 17" high. Estimate: £70-100.

251. A Victorian walnut stick barometer with rounded top, the ivory calibrated dial with vernier, inscribed: "Trobridge, Bath"; 36½" high. Estimate: £70-100.

252. A Victorian drop-dial wall clock with 12" diam. painted dial in inlaid walnut case, with decorative glass panel to the trunk.
Estimate: £50-75.
253. An Ansonia mantel clock with 5" diam. gilt two-part dial, in carved mahogany case; 12" high.
Estimate: £30-50.
254. A late 19th century mantel timepiece with 3" diam. white enamel dial, in grey & rouge enamel case with gilt-metal mounts; 15" high.
Estimate: £50-75.
255. A Victorian striking mantel clock in rouge marble & black slate case; 12" wide x 9" high.
Estimate: £50-75.
256. A late 19th century striking mantel clock in gilt metal case with cherub to the right, on rouge marble base; 11" high. (Lacking bell).
Estimate: £50-75.
257. An Edwardian mantel clock with eight-day fusee movement striking & chiming the quarters on coiled gong, 8" diam. silvered dial, in inlaid mahogany dome-top case; 15" high.
Estimate: £70-100.
258. AN 18th century LONGCASE CLOCK, the 12" brass dial signed: "John Smith, Chester", with engraved centre, subsidiary seconds & date aperture, eight-day striking movement, in oak case with swan-neck pediment & fluted quarter-round pilasters to the trunk.
Estimate: £500-700.
259. No Lot.

FURNITURE

260. An early 19th century oak chest fitted two short & three long graduated drawers, the top, frieze & pilasters with mahogany crossbanding & inlaid decoration, with brass oval handles & shield-shaped escutcheons, & on ogee bracket feet; 43½" wide.
Estimate: £200-300.
261. A French style sofa with carved & painted scroll frame, upholstered back, arms, & seat, & on short cabriole legs; 90" wide.
Estimate: £100-150.
262. A pair of early 19th century mahogany demi-lune dining table end sections, each on three fluted square legs; 47½" wide (slight faults).
Estimate: £50-75.

263. A late 18th century mahogany hanging corner cupboard with inlaid decoration to the panel door, frieze & sides, fitted two shaped shelves & a drawer below with brass oval handle; 34" wide. Estimate: £80-120.
264. A late 17th century oak coffer with hinged lid, & fluted frieze to the triple-panel front, on stump feet; 47" wide. Estimate: £100-150.
265. A Regency mahogany bow-front chest with wide satinwood crossbanding to the top, fitted two short & three long drawers with later brass oval handles, on splay bracket feet; 36" wide. Estimate: £120-180.
266. An early Victorian rosewood centre table, the rectangular top on two octagonal tapered end columns with carved cabriole feet; 48" wide. Estimate: £80-120.
267. A late 18th century figured mahogany bureau with sloping fall front enclosing fitted interior with an arrangement of seven drawers & eight pigeon holes; four long graduated drawers below with brass swan-neck handles; 42" wide. Estimate: £100-150.
268. A 19th century Afghan rug of crimson ground, the centre with six rectangular geometric panels & multiple borders; 7'2" x 3'8" (w.a.f.). Estimate: £60-80.
269. A mahogany Art Deco style sideboard with curved ends, having large central cupboard with two shelves enclosed by pair of panel doors, the left-hand cupboard fitted two canteen drawers, & the right-hand cupboard with two shelves, all with brass knob handles, on plinth base; 85½" wide. Estimate: £100-150.
270. A Gillow & Co. mahogany pedestal desk, with gilt-tooled green leather top, fitted three frieze drawers with a cupboard to either side; 48" wide, the left drawer die-stamped "GILLOW & Co. L II694". Estimate: £150-200.
271. A VICTORIAN BURR-WALNUT VENEERED WARDROBE by GILLOWS of LANCASTER, with moulded cornice, the centre fitted three sliding trays above four drawers (the top drawer die-stamped "GILLOW") enclosed by a mirror door, hanging compartments either side, each enclosed by a panel door, on plinth base; 8'7½" wide x 82¾" high. Estimate: £600-800.
272. A set of six Victorian walnut Carolean-style dining chairs with carved & pierced padded backs with barley-twist side columns, padded seats, & on turned legs with barley-twist stretchers (two chairs lacking castors). Estimate: £100-150.

273. A late 19th/early 20th century French carved & painted double bedstead with rounded cane-panel head & foot boards, on toupee feet; 5' 1" wide.
Estimate: £100-150.
274. A French carved & painted double bedstead with cane-panel head & foot boards, on turned & fluted legs; 6' 4" wide.
Estimate: £75-100.
275. An early 19th century tripod table, the rectangular walnut top on slender turned oak centre column & three curved legs; 18" x 12" (w.a.f.).
Estimate: £50-75.
276. A late Victorian triangular occasional table with three drop leaves forming a circular top when raised, on turned supports with under-tier; 32" diam.
Estimate: £40-60.
277. A late Victorian rosewood & marquetry square envelope-top card table fitted frieze drawer with brass knob handles, on square under-tier; 22" wide.
Estimate: £100-150.
278. A mid-19th century French ebonised & brass-inlaid work table, the rectangular hinged top with serpentine sides enclosing a mirror & three compartments, a work-basket slide below, on four slender cabriole legs; 26" wide (slight faults).
Estimate: £80-120.
279. A pair of mid-Victorian rosewood dining chairs with carved open rounded backs, shaped padded seats, & on slender cabriole legs.
Estimate: £50-75.
280. An 18th century style rectangular wall mirror in burr-elm veneered frame with fret carved scroll border; 41" x 21½".
Estimate: £70-100.
281. A William IV rosewood piano stool with circular padded rise-&-fall seat, on foliate-carved centre column & three splay legs with carved lion-paw feet.
Estimate: £70-100.
282. A Chippendale style mahogany card table, the demi-lune fold-over top with gadrooned edge, on four cabriole legs with acanthus-carved knees & claw-ball feet; 33½" wide.
Estimate: £70-100.
283. A Victorian oak dwarf three-fold draught screen inset parquetry panels incorporating numerous exotic specimen woods; 29½" high x 28" wide.
Estimate: £60-80.
284. An early 19th century mahogany tripod table with rectangular tilt-top on turned centre column & three moulded curved legs; 23½" x 18½".
Estimate: £60-80.

285. An early Victorian mahogany breakfast table with rectangular tilt-top on baluster turned centre column & shaped platform base with four bun feet; 36" x 35½".
Estimate: £80-120.
286. A late Victorian mahogany hall table fitted two frieze drawers, on four part-reeded & turned tapering legs with under-tier; 47" wide.
Estimate: £70-100.
287. A Victorian mahogany music seat with panelled sides & barley-twist corner columns, the hinged padded seat enclosing a two-division sheet music compartment; 21½" wide x 20" high.
Estimate: £50-75.
288. A late 17th century oak Bible box with hinged lid & foliate-carved front, 24" wide, on later stand with four curved legs; 31½" high.
Estimate: £100-150.
289. An 18th century armchair frame on mahogany cabriole legs with carved lion-paw feet & with waved aprons to the seat-rails – possibly Irish (lacking all upholstery).
Estimate: £300-400.
290. A near pair of Ceylonese teak elbow chairs, one bearing the trade label of H. Don Carolis & Sons, Cabinet Makers, Colombo, having cane panels to the rounded backs & seats, open scroll arms, & on turned tapered legs. (w.a.f.)
Estimate: £100-150.
291. A mid-Victorian mahogany elbow chair with scroll arms & pierced splat to the rounded open back, padded seat, & on turned tapered legs.
Estimate: £50-75.
292. An early 19th century oak tripod table with circular tilt top on ring-turned centre column & three curved legs; 31½" diam.
Estimate: £70-100.
293. A brass eight-branch chandelier in the 17th century Dutch style; 32" wide x 25" high.
Estimate: £80-120.
294. A GEORGE III STYLE MAHOGANY DWARF BREAK-FRONT BOOKCASE enclosed two pairs of glazed doors, panelled doors below, on ogee bracket feet; 43" wide x 69½" high.
Estimate: £600-800.
295. An 18th century style painted bedstead with scrolled head & foot boards; 55" wide.
Estimate: £70-100.
296. A late 18th century oak side table fitted frieze drawer, on square tapered legs; 31" wide.
Estimate: £70-100.

297. A Regency mahogany breakfast table, the circular figured tilt-top on turned baluster centre column & three splay legs with brass toes & castors; 43½" diam. Estimate: £70-100.
298. A Suzni kelim runner with repeating lozenge design; 66" x 24". Estimate: £40-60.
299. A regency mahogany small bow-front sideboard fitted central frieze drawer above an apron drawer, a cupboard to the left, a deep drawer to the right, on six turned tapering legs; 48" wide. Estimate: £100-150.
300. A set of six early Victorian mahogany bow-back dining chairs with padded drop-in seats, & on turned tapered legs. Estimate: £100-150.
301. A 19th century painted & floral-carved occasional chair with oval padded back & shaped seat, on slender cabriole legs (w.a.f.). Estimate: £30-50.
302. A 19th century continental figured mahogany drop-leaf side table fitted frieze drawer, & on four slender cabriole legs; 24" wide. Estimate: £80-120.
303. A teak & brass-mounted 'Zanzibar' chest with hinged lid, carved front, iron side handles, & on separate low stand fitted two drawers; 36" wide. Estimate: £70-100.
304. A matched pair of William & Mary style elbow chairs with tall backs – the seats & backs require re-caning. Estimate: £40-60.
305. An 18th century oak hanging corner cupboard enclosed by a carved panel door, on later stand with bobbin-turned legs; 30" wide x 67" high over-all. Estimate: £70-100.
306. A set of four Victorian mahogany dining chairs with carved floral roundels to the open bow backs, having padded seats, & on turned tapered legs with brass castors. Estimate: £50-75.
307. A 19th century Chinese black lacquer rectangular storage box with hinged lid & canted corners, all-over decorated with figures in landscapes; 18½" wide x 13" high. (lacking one side handle) Estimate: £70-100.
308. An oak turner's chair with triangular seat & primitive carved decoration to the back, bears label to back inscribed: "This Chair is an exact copy of the Saxon example discovered in the Earl of Lycester's Hospital at Warwick. It is made with Old Oak from the School of King Henry VIII, recently pulled down in the above named borough. Manufactured by T. H. Kendall, Warwick". (slight faults). Estimate: £80-120.

309. A Baluchi prayer rug of madder ground, ivory & dark blue figured; 54" x 33½".
Estimate: £40-60.
310. A 19th century LARGE HARDWOOD BOOK-PRESS, the rectangular frame with central wooden worm-screw, fitted drawer to the base, 26" wide x 32" high; a similar large clamp; & various book-binding materials.
Estimate: £100-150.
311. An 18th century mahogany oval drop-leaf dining table on turned tapered legs with pad feet; 48" x 42".
Estimate: £60-80.
312. A modern Isphahan carpet of ivory ground, with floral centre & border of floral panels; 11' x 8'4".
Estimate: £100-150.
313. An early 20th century Chinese carpet of pale blue ground with scattered flowers, birds, & butterflies within a dark blue border; 9'8" x 8'1". (slight faults)
Estimate: £80-120.
314. A late 17th century oak coffer, the triple-panel front with carved decoration, the four-panel lid with original hinges, on stump feet; 50" wide.
Estimate: £150-200.
315. An early 19th century large brass-bound teak storage trunk, the interior fitted till & removable tray; 48" wide x 26" high x 22" deep. Estimate: £150-200.
316. A late 18th century mahogany chest-on-chest fitted two short & six long graduated oak-lined drawers with gilt brass swing handles, on ogee bracket feet; 44" wide x 74" high.
Estimate: £300-500.
317. No Lot.
318. A 19th century mahogany dwarf cabinet fitted long frieze drawer above a pair of panel doors, a long drawer below, on short turned feet; 32" wide.
Estimate: £75-100.
319. A William IV rosewood & brass pole screen on triform base, the rise-&-fall banner inset wool needlework panel of an exotic bird. (w.a.f.).
Estimate: £50-75.
320. A Persian prayer rug with orange ground centre & repeating stylised floral motifs within crimson guard stripes; 55" x 37". Estimate: £50-75.
321. An early 19th century mahogany bow-front chest fitted two short & three long graduated drawers with shaped brass swan-neck handles, on bracket feet; 40" wide.
Estimate: £100-150.

322. An early Victorian figured mahogany side table fitted two frieze drawers, on shaped flat end supports with bun feet, joined by a shaped flat stretcher; 40½" wide. Estimate: £80-120.
323. An early 19th century mahogany chest fitted an arrangement of six various drawers with brass round handles, the deep centre drawer with ebony stringing (slight faults), on bracket feet; 47" wide. Estimate: £100-150.
324. A giltwood circular occasional table with all over carved decoration, leaf scrolls to the four cabriole legs, 19" diam. Estimate: £60-80.
325. A Louis XVI style carved giltwood frame child's elbow chair with rounded padded back, arms, & seat, on short cabriole legs. Estimate: £80-120.
326. A late 19th/early 20th century mahogany extending dining table with wind-out action, the top with gadrooned edge & two additional leaves, on cabriole legs with pad feet; 83" x 42". Estimate: £100-150.
327. A late 18th century oak bureau-bookcase with adjustable shelves enclosed by a pair of panel doors, the sloping fall front enclosing fitted interior, four long graduated drawers below, on bracket feet; 38½" wide x 74" high. Estimate: £150-200.
328. A Victorian garden bench with cast iron rustic end supports, teak slatted seat & back; 60" wide. Estimate: £60-80.
329. A late 18th century figured mahogany hanging corner cupboard with swan-neck pediment, marquetry petrae to the frieze, enclosed by a panel door; 33" wide x 54" high. Estimate: £80-120.
330. A mid-18th century mahogany oval drop-leaf dining table on turned legs with pad feet; 42" x 34". Estimate: £50-75.
331. An 18th century oak mule chest, the triple fielded panel front converted into a fall, above two shallow drawers; 55" wide. Estimate: £80-120.
332. An early 19th century figured mahogany chest fitted two short & three long graduated drawers with original brass swan-neck handles, on ogee bracket feet; 48" wide x 48" high. Estimate: £100-150.
333. A late 18th century mahogany & satinwood crossbanded bow-front corner washstand fitted two small drawers to the centre tier; 25" wide. Estimate: £50-70.
334. A mid-18th century style burr-walnut veneered & crossbanded bureau, the sloping fall front enclosing fitted interior, four long graduated drawers below with brass handles, on bracket feet; 36" wide. Estimate: £80-120.

335. A Chinese hardwood elbow chair with carved splat back, open arms, cane seat, & square supports, with loose cushion. Estimate: £50-75.
336. A tribal Kazak rug of madder ground with repeating dark blue lozenge design; 50" x 44". Estimate: £50-75.
337. A Chinese red lacquer standing cabinet enclosed by four panel doors decorated with figures in landscapes; 54¾" wide x 74" high. Estimate: £100-150.
338. A Chinese hardwood standing cabinet enclosed two pairs of wooden grille doors with grille sides, on short square legs; 38½" wide x 78¾" high. Estimate: £100-150.
339. An antique Aubusson large carpet of ivory ground, with oval floral medallion to the centre, floral spandrels & borders; approx. 24' x 10' 6". (with faults). Estimate: £100-200.
340. A William IV figured mahogany tea table with fold-over top, on octagonal tapered column with stylised foliate carving & platform base; 36" wide. Estimate: £80-120.
341. A 19th century mahogany butler's tray, 31½" x 21"; on turned mahogany folding stand. Estimate: £80-120.
342. An early 19th century continental mahogany work table, the rectangular hinged top with canted corners & enclosing numerous small compartments, ten with burr-veneered covers, a work basket slide below, on slender square tapered supports with diagonal stretchers; 22" wide. Estimate: £120-180.
343. A 19th century continental parquetry decorated square work basket with silk-lined interior, fitted small shallow drawer, on square tapered legs; 10" wide x 20" high. Estimate: £50-75.
344. Three 19th century ebonised & gold-painted occasional chairs with circular cane seats; & a Victorian ebonised occasional chair with inlaid mother-of-pearl decoration. Estimate: £30-50.
345. A late 18th century mahogany chest fitted two short & three long graduated drawers with brass swan-neck handles, on ogee bracket feet; 47" wide. Estimate: £100-150.
346. A mid-Victorian mahogany pedestal desk, the rectangular top inset gilt-tooled leather cloth, fitted nine drawers with brass knob handles; 48" wide. Estimate: £120-180.
347. A late 18th century mahogany dining table with D-shaped ends & centre leaf, on square tapered legs with brass castors; 73½" x 49". Estimate: £80-120.

348. A Hamadan rug of blue ground with row of five geometric panels in pale blue & pink, within multiple borders; 76" x 38". Estimate: £60-80.
349. A late 18th century inlaid mahogany side table fitted frieze drawer, with drop-leaf to the back, on square tapered legs; 39" wide. Estimate: £70-100.
350. An early 19th century rosewood, ebonised, & gilt centre table inset white marble to the circular top, on round tapered centre column & platform base with carved lion-paw feet; 28" diam. Estimate: £300-400.
351. A late 18th century mahogany bureau, the sloping fall front enclosing a fitted interior, four long graduated oak-lined drawers below with later brass handles, on ogee bracket feet; 37" wide. Estimate: £80-120.
352. A Meshwari runner of madder ground with row of five ivory & dark blue lozenges; 8'5" x 25". Estimate: £60-80.
353. A set of four Victorian carved rosewood dining chairs with shaped open backs, padded seats, & on slender cabriole legs. Estimate: £70-100.
354. A matched set of four 19th century ash cottage hard seat dining chairs with spindle backs & on turned legs. Estimate: £40-60.
355. A 17th century style oak coffer with original hinges to the lift top, triple-panel front; 42³/₄". Estimate: £80-120.
356. An early 19th century American figured mahogany chest with ring-turned & spiral-fluted pilasters, the raised back fitted three small drawers, four long drawers below, all with brass oval handles, on short turned feet; 45" wide. Estimate: £100-150.
357. A William IV figured mahogany work table with gadrooned borders, the rectangular lift top enclosing numerous compartments, a fabric-covered work basket below, on carved centre column & four carved lion-paw feet; 30¹/₂" wide. (w.a.f.). Estimate: £100-150.
358. A REGENCY MAHOGANY BREAK-FRONT LIBRARY BOOKCASE with ormolu leaf-scroll & petrae mounts, fitted ten adjustable shelves above four panel doors with satyr mask & ring handles (the end panels replaced), on plinth base; 69" wide x 95" high. Estimate: £700-1,000.
359. Three various Regency sabre-leg dining chairs; an early 19th century continental mahogany dining chair with inlaid flower-heads to the bow back; & another with carved anthemion splat to the rounded open back. Estimate: £80-120.

360. A 19th century continental inlaid mahogany work table with hinged top enclosing numerous interior compartments, fitted frieze drawer, & on slender square curved legs with under-tier; 17¼" wide. Estimate: £120-180.
361. A LATE 19th Century TEAK CAMPAIGN PEDESTAL DESK, the rectangular top inset leather-cloth, fitted eight drawers with brass flush handles, with manufacturer's label: "Army & Navy C.S.L., Makers"; 48" x 30". Estimate: £300-400.
362. A Regency mahogany cellarette, the crossbanded rectangular top with canted corners enclosing two lidded compartments & six bottle-divisions, on four short turned legs with brass castors, & with brass lion-mask ring side handles; 24" wide x 25" high. Estimate: £200-300.
363. A pair of 18th century style mahogany elbow chairs with carved anthemions to the pierced ladder backs, having padded drop-in seats, & on square chamfered legs with H-stretchers. Estimate: £50-75.
364. A Regency-style mahogany dwarf open bookcase of three graduated tiers, a small cupboard below enclosed panel door, on short turned legs with brass castors; 20" wide x 47" high. Estimate: £80-120.
365. A Meshwari runner of madder ground, with repeating all-over lozenge design; 8'2" x 25". Estimate: £60-80.
366. A REGENCY MAHOGANY CARD TABLE & MATCHING DROP-LEAF TABLE, the card table with fold-over top, 36" wide; the drop-leaf table fitted end drawer, 42" x 33", both on ring-turned centre column & four splay legs with brass lion-paw castors, & both inlaid with boxwood lines & fleur-de-lys motifs. Estimate: £300-500.
367. A set of six late 18th century style mahogany dining chairs with interlaced splats to the rounded open backs, having padded seats, & on slender turned & reeded tapering legs; comprising one carver & five single chairs. Estimate: £100-200.
368. A late 18th century mahogany tripod table with raised lip to the circular tilt-top, on turned & spiral-fluted centre column & three cabriole legs with pad feet; 27" diam. Estimate: £100-150.
369. A Louis XVI style carved beech frame upholstered armchair with square back, loose cushion seat, & on turned & fluted tapering legs. Estimate: £80-120.
370. A Louis IV style carved beech frame bergere, with padded open arm, woven cane back & seat, on carved cabriole legs. Estimate: £80-120.

371. AN 18th century OAK DRESSER fitted three frieze drawers & two further central drawers with later brass swan-neck handles, a cupboard to either side, each enclosed by a fielded panel door, on ogee bracket feet; 74½" wide.
Estimate: £700-1,000.
372. A Persian carpet with all-over multi-coloured paisley design within wide borders; 12'8" x 9'8".
Estimate: £100-150.
373. A mid-Victorian walnut & burr-walnut veneered centre table, the rectangular top with serpentine border, on carved & pierced end supports with carved centre stretcher & scroll feet; 45" x 21½".
Estimate: £150-250.
374. A regency-style figured mahogany bow-front chest fitted two short & three long graduated drawers with brass ring handles inset Wedgwood style blue jasperware plaques, heaving reeded half-round pilasters & on short turned tapered legs; 38" wide.
Estimate: £100-150.
375. A group of forty seven various Chippendale style & Hepplewhite style mahogany dining chairs – most with faults.
Estimate: £200-300.
376. A regency giltwood frame rectangular pier glass with bronzed oval portrait medallion to the frieze & pair of ditto Egyptian masks & feet to the fluted pilasters; 25" wide x 39" high.
Estimate: £150-200.
377. A regency mahogany tea table, the rectangular fold-over top with rounded corners & reeded edge, on four turned & reeded tapering legs with brass castors; 36" wide.
Estimate: £100-150.
378. AN EARLY 19th century OAK DRESSER with open shelves above, the base fitted six drawers & pair of end cupboards, each enclosed by a fielded panel door, all with brass knob handles, on bracket feet; 62" wide x 82" high.
Estimate: £500-700.

END OF SALE

***NEXT FINE ART & ANTIQUES SALE:
TUESDAY 26th SEPTEMBER 2017***

***Entries now being accepted
for this & all future sales***

FORTHCOMING SALE DATES 2017

All sales start at 10:00am

ON VIEW: Saturday morning prior to sale – 9:00am - 12:00noon

Monday prior to sale – 9:00am - 6:00pm unless otherwise stated

And Morning of Sale

Catalogues are available to view
approximately one week before the sale at www.aldridgesofbath.com

Calendar is updated periodically

TUESDAY 8th AUGUST 2017

Decorative Items & Household Furnishings



TUESDAY 22nd AUGUST 2017

Collector's Sale



TUESDAY 12th SEPTEMBER 2017

Decorative Items & Household Furnishings



TUESDAY 26th SEPTEMBER 2017

Fine Art & Antiques Sale



TUESDAY 10th OCTOBER 2017

Decorative Items & Household Furnishings



TUESDAY 24th OCTOBER 2017

Collector's Sale


