

Catalogue

Aldridges
of Bath Ltd.

**FINE ART & ANTIQUES
AUCTION**

TUESDAY 31st JULY 2018

at **10:00am**

Address:

**PHOENIX HOUSE, LOWER BRISTOL ROAD
BATH
BA2 9ES**

VIEWING TIMES:

Saturday 28th July: 9am – 12noon

Monday 30th July: 9am – 5pm

and

MORNING OF SALE from 9am

Live online bidding available at www.the-saleroom.com

**BUYER'S PREMIUM: AN ADDITIONAL 20% OF THE HAMMER PRICE
SUBJECT TO THE ADDITION OF VAT PAYABLE ON EACH LOT.**

GLOSSARY: *w.a.f. = with all faults* *w.o. = working order*

Purchases must be paid for & items cleared by THURSDAY 2nd AUGUST 2018

Tel: 01225 462830

www.aldridgesofbath.com

PLATED WARE

1. A pair of Sheffield candlesticks with part-reeded round tapered columns on circular bases; 12½" high. Estimate: £50-70.
2. A part service of Queen's pattern flatware, comprising: eight table spoons, twelve table forks, six soup spoons, twelve dessert spoons, twelve dessert forks, four salt spoons, & a pair of sauce ladles; together with a Fiddle pattern basting spoon; six Carrington shield fish knives; a two-division egg cruet; & a modern coaster. Estimate: £50-75.
3. A large electro-plated sugar castor, 8¼" high; a ditto sugar scuttle; a lidded pot with turned ebonised handle; a ditto rectangular cigarette box; & a plated sifter spoon with embossed decoration (lacking handle). Estimate: £30-50.
4. A LATE 19th/EARLY 20th century LARGE SQUARE CAKE STAND inset bevelled mirror plateau, the bombé sides with engraved decoration, on four foliate feet; 19" wide, in fitted wood case. Estimate: £100-150.
5. A pair of late 18th century Sheffield candlesticks with vase-shaped nozzles, slender baluster columns, & on wide circular bases; 10½" high. Estimate: £40-60.
6. A part-service of WMF flatware & cutlery with leaf terminals, comprising: twelve table spoons; twelve table forks; ten table knives; nine pairs of fish-eaters; a soup ladle; a serving spoon; a sauce ladle; & two butter knives. Estimate: £30-40.
7. An extensive service of Mappin & Webb reed-edge flatware & cutlery with leaf-scroll terminals, comprising: 4 table forks; 8 table spoons; 8 dessert forks; 8 dessert spoons; 8 soup spoons; 7 ice cream spoons; 8 pastry forks; 7 cake forks; 2 jam spoons; 7 teaspoons; 2 small ladles; 1 pair sugar tongs; 1 serving spoon; 8 pairs of fish eaters; 8 table knives; 8 dessert knives; & a 3-piece carving set. Estimate: £50-75.
8. No Lot.
9. No Lot.

SILVER

10. A set of twelve pairs of George V silver cake knives & forks with mother-of-pearl handles; Sheffield 1924 by William Hutton & Sons Ltd., in fitted oak canteen. Estimate: £80-120.
11. A set of six pairs of George V silver dessert knives & forks with onyx block handles; Sheffield 1919 by Mappin & Webb. oz total. Estimate: £60-80.

12. A George V silver circular salver with raised pie-crust edge, engraved inscription to the centre, & on three pad feet; 14¼" diam., Sheffield 1915 by Wm. Gibson. (42 oz). Estimate: £300-400.
13. A late Victorian silver embossed sweetmeat dish of lobed circular form with scalloped-edge & floral decoration, engraved inscription to centre, on pedestal base; 10" diam., Sheffield 1899 by Walker & Hall. (13 oz). Estimate: £100-150.
14. A Scottish George IV silver meat skewer with ring handle, Glasgow 1824 (?), by William Russell II; 8¼" long. oz. (slight faults). Estimate: £40-60.
15. An Edwardian silver two-handled trophy cup with gadrooned rim on pedestal base, 4½" high, Sheffield 1904 by Thos. Bradbury & Sons; a small milk jug, 2¾" with engraved inscription to base, London 1899 by Charles & Richard Comyns; a 3½" long lancet-shaped toast rack, London 1912 by Wm. Hutton & Sons Ltd.; & two silver napkin rings. (9½ oz total). Estimate: £75-100.
16. A silver pocket cigarette case with engine-turned decoration & gilt interior with engraved inscription; Birmingham 1953 by William Neale & Son Ltd.; together with two similar smaller pocket cigarette cases, Birmingham 1918 by Deakin & Francis Ltd., & Birmingham 1947 by Robert Pringle & Sons. (15 oz total). Estimate: £100-150.
17. A group of silver items including: a 12" Fiddle pattern basting spoon, London 1810 by Solomon Haugham; three Old English dessert spoons; a ditto teaspoon; four Fiddle pattern teaspoons; an Edwardian sifter spoon; a set of six continental dessert knives with loaded silver handles; & a modern silver "Armada" dish ashtray, 3¾" diam. (20 oz total). Estimate: £100-150.
18. A George V silver two-handled bowl of squat baluster form, with leaf-scroll handles, & on pedestal foot; 9" wide x 5" high. Estimate: £100-150.
19. A set of six George V tea knives with silver blades & loaded silver handles, Sheffield 1912 by James Dixon & Sons; & a set of six silver coffee spoons, Sheffield 1939 by Viners Ltd. Estimate: £40-60.
20. A three-piece silver condiment set comprising: a baluster pepper pot, a mustard pot, & a salt cellar, both with blue glass liner, & condiments spoons; Birmingham 1961 by Mappin & Webb, in fitted case; & a set of six tea knives with silver blades & loaded silver handles, Sheffield 1912 by James Dixon & Sons, in fitted case (9 oz total). Estimate: £70-100.
21. A GEORGE V SILVER PART SERVICE OF KING'S PATTERN FLATWARE, comprising: three table spoons, nine table forks, nine dessert forks, nine dessert spoons, & nine teaspoons; London 1911, by W. S. Hutton & Sons (73 oz); together with a ditto pie server with loaded handle, & a set of three carvers, nine steel table knives, & nine steel dessert knives – all with plated King's pattern handles. Estimate: £600-800.

22. An early 20th century silver pocket spirit flask with hinged ball cap & engraved monogram, 5¼" high; London hallmarks (date letter rubbed), by W. S. Hutton & Sons. (4 oz). Estimate: £50-75.
23. A William IV silver chamber taper stick (from a desk inkstand), on circular base & with snuffer cone, London 1836 by Joseph & John Angel l(w.a.f.); two odd dessert spoons; a dessert fork; twenty six various teaspoons, coffee spoons, souvenir spoons, etc.; a small engraved vesta case; a pair of Japanese silver small spoons; & a pair of Indian knife-rests. (25 oz total). Estimate: £150-250.
24. A pair of 18th century style silver oval sauce boats, each with cut-card rim, scroll handle & on three shell-&-pad feet, 6½" long; Birmingham 1922/3 by Wilson & Gill. (9½ oz total). Estimate: £80-120.
25. A late Victorian silver rectangular photograph frame with embossed border, 6½" x 5¼", Birmingham 1900; a pair of small shell butter dishes, Sheffield 1926; two other small pierced dishes; & three small condiments. Estimate: £70-100.
26. An early Victorian cruet stand with centre ring handle & on four pad feet, high, fitted four cut glass condiments (one a replacement), London 1845 by Charles Thos. Fox & Geo. Fox. Estimate: £80-100.
27. A pair of Old English pattern silver salad servers, Birmingham 1924, by E. Durban & Co.; six Hanoverian coffee spoons, Sheffield 1963, in fitted case; five odd teaspoons; a preserve spoon; & two small matchbox holders. Estimate: £40-60.
28. A Set of four Victorian silver salt cellars of sea-urchin design, each on three cast whelk feet, 2¾" diam.; London 1849, by James Charles Edington. (8½ oz total). Estimate: £200-300.
29. A WILLIAM IV SILVER THREE-PIECE TEA SET, of squat round form with waisted bands & scroll handles, the teapot London 1835 by John, Henry & Charles Lias; the sugar bowl & milk jug London 1837 by John & Hendry Lias. (37 oz total). Estimate: £300-400.
30. No Lot.
31. No Lot.

JEWELLERY

32. A continental gold stiff hinged bangle set two rows of graduated garnets. Estimate: £120-180.
33. A 9ct. gold gate-link bracelet with padlock clasp & safety chain. (6.9gm). Estimate: £50-75.

34. A 9ct. gold gent's ring inset 1982 sovereign. Estimate: £150-250.
35. A George V sovereign; 1912. Estimate: £150-200.
36. A yellow metal flat circular pendant inset facsimile Victorian half-sovereign; & two 9ct. gold pendant watch fobs. (11.6 gm total for both fobs).
Estimate: £80-120.
37. A 9ct. gold wedding band; a ditto signet ring; a ditto belt buckle ring; & a ditto dress ring – lacking gemstone. (19.8gm total). Estimate: £150-200.
38. A 9ct. gold engraved belt buckle ring; a 9ct. engraved signet ring; two ditto engraved bands; a plain ditto; & a 9ct. band set tiny white stones. (17.5gm total).
Estimate: £150-200.
39. A blue topaz ring set to a Chinese gold shank marked "18ct."; & pair ditto ear studs (un-marked).
Estimate: £150-200.
40. A pair of white topaz ear studs. Estimate: £50-75.
41. A 19th century oval shell cameo brooch with finely carved scene to two classical female busts representing Day & Night, 1¾" x 1½", in yellow metal mount with closed back; & a silver & tortoiseshell trinket box.
Estimate: £80-120.
42. A 9ct. gold bracelet of large hollow textured curb links, with padlock clasp & safety chain. (30.4gm).
Estimate: £250-300.
43. A DIAMOND RING set with a spray of seventeen marquise-cut stones, to an un-marked yellow metal shank.
Estimate: £400-600.
44. An 18ct. gold engraved band (5.3gm); & a 14ct. plain ditto (3.5gm).
Estimate: £140-180.
45. An 18ct. gold cross-over ring set small diamond; three 9ct. gold gem-set rings; & a gilt-metal dress ring.
Estimate: £100-150.
46. A 10ct. gold albert of small round links with elongated links at intervals; 13¾" long. (27.7gm).
Estimate: £240-280.
47. A gold & platinum band comprised of a narrow engraved platinum band fused between two engraved yellow gold bands (hallmarks rubbed); size R; 10.2gm); & a Sekonda ladies' wristwatch in gilt-metal case.
Estimate: £200-250.
48. A 22ct. GOLD & DIAMOND HALF-HOOP RING set twenty-two brilliant-cut stones in two rows. (Size R/S; 8.8gm).
Estimate: £600-800.

49. A pair of Louis Vuitton "Anthea" sunglasses, serial number: Z0427W; in original case. Estimate: £100-150.
50. A PAIR OF JADE & DIAMOND PENDANT EARRINGS, each with oval green jade cabochon suspended from an inverted V below a pierced fastener, all set with small rose diamonds; 2" long. (14.3gm). Estimate: £700-900.
51. No Lot.
52. No Lot.

CERAMICS & GLASSWARE

53. A ROYAL WORCESTER PORCELAIN TEA SERVICE with painted floral decoration on a white ground & with gilt rims, comprising: a 15" diam. tray, a teapot, sucriere, milk jug, slop bowl, six teacups & six saucers; pattern No. 8173 (Hairline cracks to two teacups & slop bowl). Estimate: £100-150.
54. Two sets of three Victorian Staffordshire pottery floral decorated graduated jugs; twelve various similarly decorated jugs & small mugs; two ditto bulbous jugs with raised white decoration on a blue ground; & a Spode buff stoneware "Egyptian" sucriere with applied white motifs. (Part w.a.f.). Estimate: £80-120.
55. A pair of early 19th century Staffordshire porcelain models of recumbent poodles on shaped oval rocky bases with gilt line borders, impressed number 252, possibly Samuel Alcock, 3½" wide x 2" high; a similar pottery model of a black-&-white setter, 3" high; & a small flat-back equestrian figure, 4". Estimate: £80-120.
56. A 19th century Staffordshire buff salt-glaze two-handled pot & cover with raised decoration, 5½" high; a ditto small oval deep dish; pair ditto 2½" mugs; ditto 2" jug; five ditto condiments; miniature barrel; two ditto bulbous jugs, 6½" & 4"; & a ditto teapot. Estimate: £50-75.
57. A 19th century W. Ridgeway "Tyrolean" pattern sepia transfer oval meat plate, 17" x 14"; & two floral painted porcelain oval meat plates. (One riveted). Estimate: £50-75.

58. A 19th century cut-glass rummer with engraved grapevine border, 5¾"; a pair of 5" ditto; two odd ditto ;another, with folded foot, 4¼"; two similar later glasses; & a pair of Victorian 5½" wine glasses with tall flared bowls. Estimate: £50-75.
59. A modern Nymphenburg white-glazed porcelain male equestrian figure in the 18th century style, 8" high (part of sword blade missing); three ditto small vases & a teacup & saucer; a Royal Worcester white-glazed shell dish with dolphin support, 4¼"; a ditto pair of shell-&putto salt cellars; & a pair of small figures of Chinese infants supping from bowls. Estimate: £50-75.
60. A Coalport porcelain dessert service with wide apple-green borders & moulded gilt rims, each piece with a coloured floral spray to the centre, comprising: eighteen 9" diam. plates, a tall comport, two medium comports, & four low comports; pattern No. B/368. Estimate: £100-150.
61. A 19th century Paris porcelain two-handled ovoid vase with painted floral panels on a blue, white, & gilt spiral-fluted ground, 11½"; converted to an electric table lamp. Estimate: £40-60.
62. A Wedgwood Queensware model of "Taurus the Bull" designed by Arnold Machin, of cream ground printed with signs of the Zodiac, marked to underside: "WEDGWOOD BARLASTON, ENGLAND"; 17" long x 6½" high. Estimate: £100-150.
63. A Moorcroft pottery baluster vase with purple lustre glaze, 12½" high; impressed marks to base: "MOORCROFT BURSLEM". Estimate: £80-120.
64. A Moorcroft pottery small baluster-shaped vase with thickly-applied running sea-green glaze, impressed marks to base: "MOORCROFT, MADE IN ENGLAND"; 6½" high. Estimate: £50-70.
65. A Clarice Cliff "Milano" pattern vase of lime green ground with black ground ribbed lower part & wide yellow band inside the neck, 11¾" high; printed Bizarre mark with painted pattern name. Estimate: £150-200.
66. A CLARICE CLIFF "BERRIES" PATTERN PRESERVE POT, circa 1930-2, of cylindrical shape, with flat cover, printed Fantasque/Bizarre mark, 3½" high (minute rim chip); & a ditto "Taormina" pattern preserve pot of bee skep form, 4" high. Estimate: £150-200.
67. A Muchelney studio pottery cider flagon with specked olive glaze, 7¼" high; & four matching tumbler cups. Estimate: £30-40.

68. A St Ives studio pottery 4½" bulbous jug of speckled blue over chocolate brown glaze with wavy line around the girth; a similar jug of streaked brown glaze; & a ditto celadon-glazed vinegar bottle & cover; 4¼" high. Estimate: £30-40.
69. A Winchcombe studio pottery 4" beaker with speckled celadon glaze; a ditto preserve pot by Sydney Tustin with iridescent brown glaze, 3½"; a Winchcombe 3¾" jug with chocolate-brown & ochre glaze; a Carn pottery blue-glazed flat-sided ovoid vase, 4½"; & another small studio pottery jug with indistinct seal mark. Estimate: £30-40.
70. A pair of Rosenthal "Versace" wine glasses, each with opalescent figure-head to the stem; 11¾" high. Estimate: £30-50.
71. An Orrefors glass "Maja" pattern bowl-on-foot with painted enamel floral decoration by Arne Lindblom after a design by Eva Englund; 4" high. Estimate: £40-60.
72. An Italian faience pilgrim flask in the renaissance style, deep blue ground, painted with portraits, swags, & with mask side handles, 15½" high. Estimate: £40-60.
73. A CHAMBERLAIN'S WORCESTER ICE PAIL of Warwick Vase form, with pine-cone finial to the cover, having finely painted reserves of botanical specimens on a pale yellow ground with raised gilding & gilt gadrooned rims; 13" high x 12" wide. (part of one inter-woven handle missing). Estimate: £150-200.
74. A pair of 19th century Chinese blue-&-white Rouleau vases with painted dragon decoration, 10" high (one with piece re-stuck to foot); two 18th century Chinese blue-&-white plates, 9" & 8½", (both damaged); a ditto teabowl & saucer; a Chinese Imari teabowl & saucer; & a 19th century famille rose quatre-lobe dish painted with panels of artefacts, 7" wide. Estimate: £100-150.
75. A 19th century Japanese Kutani chamber pot with domed cover & painted figure decoration, 8¾" diam. (Handle repaired). Estimate: £70-100.
76. A 19th century Kutani porcelain vase of slender baluster form, finely painted with geisha girls in a landscape to one side, cranes beside a river to the other, on a gilt & coral-red ground; 14½" high. Estimate: £80-120.

77. A 20th century Chinese yellow-ground eggshell porcelain slender hexagonal baluster vase with all-over floral decoration painted in famille rose enamels, 10¼” high; Jingdezhen seal mark to base.
Estimate: £50-75.
78. A Chinese Yixing squat teapot in the form of a pumpkin, 6½” x 3”; a small famille rose baluster vase with figure scene decoration, 5” high; & a ditto Cantonese saucer dish, 5” diam.
Estimate: £40-60.
79. A pair of Chinese pink-ground porcelain double-gourd shaped vases of trefoil section, with three narrow neck apertures, 11½” high, Kang Hsi six-character mark to bases.
Estimate: £150-200.
80. A Chinese porcelain peach-bloom glazed saucer dish, 6¾” diam.; Yongcheng six-character mark to base.
Estimate: £80-120.
81. An ancient Chinese pottery standing male figure of an official dressed in tightly-wrapped robe, his right hand raised, with traces of painted decoration, 18¼” high; & an early Chinese grey pottery rectangular tile with relief decoration of a standing Buddhistic figure; 10” high x 4¾” wide.
Estimate: £150-200.
82. An 18th century Chinese blanc-de-chine figure of Guanyin, seated, with an infant on her lap; 10” high. (Minor faults).
Estimate: £70-100.
83. A Chinese porcelain blue-&-white baluster vase decorated with five-clawed dragons amongst clouds, 11¼” high; a ditto sleeve vase with decoration of figures in a formal garden, 11½”; & a small yuhuchumping decorated in the Ming style, 8”.
Estimate: £150-200.
84. A Chinese celadon porcelain shallow dish with raised carp to centre, 12” diam.; a crackleware shallow bowl with lotus rim, 6¾” diam.; a Wucai hexagonal vase decorated with phoenix, 4” (bears Wanli mark); & a Kang Hsi blue-&-white floral decorated saucers dish, 5½” diam. (damaged).
Estimate: £100-150.
85. An 18th century Chinese blue-&-white porcelain oblong meat late with river landscape decoration, 12” x 9”; two similar 9” diam. plates; two similar 3½” diam. bowls; a ditto Kang Hsi period mustard pot (lacking cover); & an 18th century Jesuit-ware teabowl, 3” diam. (part w.a.f.).
Estimate: £100-150.

86. A Chinese porcelain shallow circular bowl with over-turned rim, decorated with flowers & butterflies in yellow & aubergine on a green ground; 10” diam., incised Kang Hsi six-character mark to base, but probably 19th century; together with a Chinese celadon-glaze bowl with incised decoration, 7¼” diam. (cracks to body). Estimate: £100-150.
87. A Chinese blue-&-white porcelain vase of rounded form, painted with panels of lion-dogs within formal floral borders, Yongzheng six character mark to base; 9¼” high. Estimate: £80-120.
88. A pair of 19th century Chinese blue-&-white porcelain hexagonal baluster vases painted with flowers & fruit, each with narrow neck & fruit-pod side handles; 10” high. Estimate: £150-200.
89. No Lot.
90. No Lot.

PAINTINGS & PRINTS

GLOSSARY OF TERMS

**Using an example of one artist’s name, we illustrate below the manner of attributing pictures and drawings in the catalogue:*

HENRY BERNARD CHALON: In our opinion a work by the artist.

H. B. CHALON: Possibly or partly by the artist.

AFTER CHALON: In our opinion a copy of the work by the artist.

**CHALON; Manner of/
CHALON; Attr. to:** Painting in the manner of or style of the artist.

SIGNED & DATED: A work bearing the signature and/or date that is probably that of the artist, as qualified by the foregoing terms of attribution.

**In all cases, the attribution is our opinion after careful research and consideration, and is not a guarantee that the pictures are as catalogued.*

*** ARTIST'S RE-SALE RIGHT ***

Please be advised that any work of art by a living artist, or an artist that died within the last 70 years, which realises the Sterling equivalent of 1000 Euros or more will be subject to an additional “Artist’s Resale Right” fee of 4% on the hammer price.

ETCHINGS, PRINTS, & ENGRAVINGS

91. GOYA, F., after Velasquez; “Baltasar Carlos...”, publ. 1778; EARLOM, R., after Wm. Beechey, “Henry D’Esterre Darby Esq., Captain of the Bellerophon...”, publ. 1801; & twelve other engraved portraits & figure studies. Estimate: £80-120.
92. A pair of 19th century coloured lithographs depicting soldiers from the Crimea War, 25” x 19½”; & a pair of contemporary watercolours of woodland ponds, 19” x 15”. Estimate: £60-80.
93. TEMPEST, ANNIE (contemporary).
“Tottering-By-Gently”, thirty three framed chromolithograph cartoons published in the Country Life magazine between 1995 & 2001, all from a limited edition of 1000, each signed & numbered in pencil. Estimate: £150-200.
94. EMAN. BOWEN
“An Accurate map of the County of Kent, Divided Into Its Lathes...”, titled & dedication in decorative cartouches, & inset “Correct Draught of the Downs...” upper right, printed for Robt. Sayer in Fleet St., Carrington Bowles in St. Paul’s churchyard; 20½” x 27½”. Estimate: £100-150.
95. WOMEN’S CO-OPERATIVE GUILD; a member’s certificate with engraved scene of a woman looking out over a town after Muirhead Bone, dated 1938; & two other small engravings. Estimate: £20-30.
96. No Lot.
97. No Lot.

WATERCOLOURS

98. GLASS, John Hamilton. (Exhib. 1890-1925).
A pair, titled: “Morning-Lower Largo, Scotland”, & “A Highland Tarn”. Signed; watercolour: 12” x 18”. Estimate: £80-120.

99. HARRIS, James William Cobham (1794-1876).
A pair of mid-19th century views of Plymouth, Devon. Pencil & watercolour:
5" x 7¼". Estimate: £80-120.
100. BALL, Wilfred Williams (1853-1917).
A chalet at Stanz, Tyrol; signed, inscribed, & dated 5th Aug. (18)95,
watercolour: 8½" x 6"; & another by the same artist of a Dutch harbour town
with windmill; signed with initials: 5½" x 3½". Estimate: £80-120.
101. NOCKOLDS, Roy. (1911-1979).
World War II Whitley bombers in the evening sky. Signed with initials;
watercolour: 6½" x 9" (unframed).
(Provenance: A gift from the artist to the original owner, thence by descent).
Estimate: £200-300.
102. NOCKOLDS, Roy. (1911-1979).
Two World War II Whitley bombers above the clouds. Signed with initials;
watercolour: 6" x 9".
(Provenance: A gift from the artist to the original owner, thence by descent).
Estimate: £200-300.
103. BANNISTER, Albert Francis Derek (1899-1968).
H.M.S. Barham at anchor. Signed & dated 1935; watercolour: 9½" x 11½".
(H.M.S. Barham was sunk off the Egyptian coast by the German submarine
U-331, November 1941). Estimate: £50-75.
104. CAMPBELL A. MELLON (autograph).
Four black-&-white postcards, three showing paintings by Mellon, one of the
artist in his studio, & three of which are signed & inscribed by the artist.
Estimate: £20-30.
105. HOGBEN, Philip. (Contemporary).
"Tamar Bridge", pastel: 16" x 22"; & another by the same artist, titled:
"Pengurick Castle"; pastel: 15½" x 11". Estimate: £100-150.
106. GIALLINA, Angelos. (1857-1939).
A coastal garden terrace with statue. Signed & dated '94, watercolour:
10½" x 6". Estimate: £150-200.
107. COX, David. (1783-1859) attributed to.
A pair of heathland landscapes, unsigned, one with manuscript description
verso. Watercolour: 7" x 4½"; in matching glazed gilt-gesso frames. (slight
faults). Estimate: £100-150.
108. BENGER, Berenger (1868-1935).
Titled: "Delphiniums in the Grange Garden at Petworth". Signed;
watercolour: 17½" x 11". Estimate: £70-100.

109. BUTLER, George R.W.S., R.B.A., N.E.A.C. (1904-1999).
A wooded rural landscape with Haddon Hall in the middle distance, an old exhibition label verso inscribed: "Haddon Hall Dans Les Bois".
Signed & dated 1959; watercolour: 19" x 20½". Estimate: £50-75.
110. WINTER, William Tatton. R. B. A. (1855-1928).
A drover & his flock on Tilford Heath near Farnham, Surrey. Signed;
watercolour: 17" x 23". Estimate: £100-150.
111. FRASER, Robert Winchester (1848-1906).
Titled on reverse: "Evening – A Thames Backwater". Signed & dated '81;
watercolour: 9" x 17¼". Estimate: £100-150.
112. ENGLISH SCHOOL, late 19th century.
A terrier with a rabbit amongst long grass. Watercolour: 13" x 10".
Estimate: £40-60.
113. No Lot.

OIL PAINTINGS

114. ENGLISH SCHOOL, mid-19th century.
A river gorge with figures to the fore, a castle & windmill beyond.
Oil on canvas: 20" x 24". Estimate: £100-150.
115. SAUNDERS, Charles L. (late 19th century).
A fishing village with fisherman in small boats, 18½" x 37"; AUBERT,
Gaston, a Mediterranean harbour scene, 15" x 21½"; & a coastal scene with
rocky outcrops, 18" x 32"; all oil on canvas, all un-framed. (w.a.f.).
Estimate: £80-120.
116. ENGLISH SCHOOL, 19th century.
A coastal landscape with fishing village, figures on a path to the fore. Oil on
canvas: 24" x 36". Estimate: £80-120.
117. TRING, M. (20th century).
An American three-masted merchant ship off the coast. Signed; oil on canvas:
20" x 24". Estimate: £70-100.
118. ROEBUCK, W. R. (?); 19th century.
A study of a pointer with a partridge. Signed indistinctly; oil on canvas:
15" x 13". Estimate: £50-75.
119. HEUSEUX, L.
Lobsters & fish on a table top. Signed; oil on canvas: 20" x 24".
Estimate: £70-100.

120. No Lot.

121. ENGLISH SCHOOL, mid-19th century.

A coastal scene with cliff-top castle, figures on the beach, a town beyond, & the companion picture of a highland landscape with river-bridge & figures, oil on board: 5½" x 7½" (oval); & a similar lake scene; 6" diam.

Estimate: £80-120.

122. CRESWICK, Thomas (1811-1869, attributed to).

A woman on a woodland path carrying a wooden pail on her head; inscribed on back: "Lane near Midford". Oil on board: 6¼" x 8".

Estimate: £70-100.

123. PAICE, George. (1854-1925).

A study of a sheep & lamb, signed with initials & dated '94, oil on board: 5" x 5½"; & another of a recumbent sheep; 4" x 5½".

Estimate: £80-120.

124. ENGLISH SCHOOL, early-mid 19th century.

A greyhound & two spaniels seated in a woodland clearing. Oil on panel: 7" x 5".

Estimate: £100-150.

125. ENGLISH SCHOOL, late 18th/early 19th century.

A coastal fort with figures to the fore, a stone bridge beyond. Oil on panel: 6" x 9".

Estimate: £80-120.

126. WELLER, Carl F. (American 1853-1920).

A wooded river landscape with figure on a path, a cottage beyond; the reverse painted with a cottage garden. Signed; oil on board: 8" x 11¾"; & ENGLISH SCHOOL, early-mid 19th century; rural landscape with figure beside stone barns; panel: 9" x 15".

Estimate: £80-120.

127. GREIG, Donald. R. S. M. A., F. R. S. A. (1916-2009).

Fishing boats tied up at Mevagissey harbour. Signed; oil on board: 16" x 20".

Estimate: £150-200.

128. VIGNY, Sylvain. ((1903-1970).

A moonlit seascape with figures in numerous small boats. Signed; oil on board: 19" x 25".

Estimate: £100-150.

129. VIGNY, Sylvain. (1903-1970).

A stylised group figure study in a landscape. Signed; oil on canvas; 18" x 22".

Estimate: £100-150.

130. BOOL, H. J. (British, 19th century).
A view of Bath from the river Avon, with Pulteney Bridge & the Abbey.
Signed with monogram & dated '97; oil on canvas: 20" x 27". (The canvas holed). Estimate: £80-120.
131. HEINISCH, Karl Adam (1847-1923).
View of a woodland path leading to a clearing; signed to lower right. Oil on board: 9" x 10½". Estimate: £100-150.
132. ENGLISH SCHOOL, early 19th century.
A half-length portrait of a gentleman, seated, in black formal jacket with white collar, inscribed verso: "Mr. Jno. Taylor, In the 66-year of his age, Painted by W. Murray 1818". Oil on canvas: 32½" x 17", in giltwood & gesso frame. Estimate: £200-300.
133. DUTCH SCHOOL, mid-20th century.
A half-length portrait of a lady dressed in traditional costume seated at a table, a vase of flowers beside her; bears label verso: "Presented to Sgt. J. T. James 1605 299 Royal Artillery by the Dutch Underground Movement, October 7th 1945". Oil on canvas: 12½" x 10". Estimate: £80-120.
134. ENGLISH SCHOOL, 19th century.
A room interior with two ladies seated at a table beside a spinning wheel, one playing a zither. Oil on canvas: 18" x 22". Estimate: £100-200.
135. JOHNSON, Sidney Yates (fl. 1890-1926).
A pair of rural landscapes:
1) A drover & flock on a country path, with farm building to the right hand side.
2) Figures haymaking with horse & cart next to a river; both signed & dated 1916-17. Oil on canvas: 28¼" x 12½". Estimate: £200-300.
136. WINTERHALTER, Franz Xavier (1805-1873), after.
Head & shoulders portrait of Princess Eugenie wearing pink dress, seated, a flower in her hair, 18" x 14½" (oval). Oil on canvas laid on glass. (w.a.f.) Estimate: £100-150.
137. ENGLISH SCHOOL, mid-19th century.
A woodland scene with figures & cattle. Oil on canvas: 22" x 27". Estimate: £80-120.
138. ENGLISH SCHOOL, 19th century.
A wooded landscape with figures, cattle, & goats to the fore. Oil on canvas laid on board: 16" x 24". Estimate: £70-100.

139. ITALIAN SCHOOL, early 19th century.
A pair of mountainous river landscapes with various buildings. Oil on panel:
8½" x 11½". Estimate: £200-300.
140. WILLIAMS, Francis H. (late 19th century).
A portrait of a young girl & boy seated beside a tree in parkland, she wearing a
blue blouse, he wearing a sailor suit. Oil on canvas: 36" x 28".
Estimate: £800-1200.
141. SYMONDS, Wm. Robert (1851-1934).
A full-length portrait of Anthony Reginald Le Moigne Monckton, aged four
years, wearing white tunic, shorts, & shoes, holding a swagger stick, standing
beside a wainscot chair. Signed & dated 1920; oil on canvas: 50½" x 33"; in
carved giltwood & gesso frame; together with a preparatory sketch for the
portrait in pastels; 29" x 18". Estimate: £1500-2000.
142. GUDING (Dutch School, 19th century).
A coastal scene with numerous sailing vessels, a town in the distance.
Signed; oil on panel: 8" x 10¾". Estimate: £200-300.
- 142A. ITALIAN SCHOOL, late 19th century.
A Venetian promenade, with numerous figures. Signed indistinctly;
oil on canvas: 14" x 21". Estimate: ££80-120.

WORKS-OF-ART, BOXES, METALWARE, etc.

143. A rectangular plaster wall plaque with bas-relief male bust in profile.
20¾" x 15". Estimate: £50-75.
144. A 19th century Indian portrait miniature of a young noblewoman holding a rose;
2½" x 2" (oval). Estimate: £80-120.
145. A late 19th/early 20th century portrait miniature of a little girl, 1¼" dia., in silver
circular pendant frame with paste-set border; a similar oval portrait miniature in
gilt-metal frame; & another of a child in profile. Estimate: £80-120.
146. LAPONT, H.
A group portrait miniature of Lady Smyth & her children, signed: 6¼" x 4½"
(w.a.f.); in gilt brass rectangular frame. Estimate: £50-75.
147. A mid-19th century Ambrotype head-&-shoulders portrait of a gentleman, sixth-
plate size, in thermoplastic "Union" folding case by Samuel Peck & Co., the
front with relief decoration of two children by H. W. Hayden. (slight faults).
Estimate: £50-75.
148. A half-length portrait miniature of a gentleman dressed in armour, 3½" x 2½",
in wide ebonised frame; a small oval watercolour of a man wearing tall hat, 5" x

4"; & a silhouette of a gentleman by Herve of Oxford Street.

Estimate: £80-120.

149. A late 18th century portrait miniature of John Hamilton, watercolour: 1½" x 1¼" (oval); an early 19th cent. ditto of Richard Chamberlain; a late 19th/early 20th cent. ditto of a gentleman, signed Adé Muir; & two similar miniatures of children.

Estimate: £80-120.

150. An early 19th century silhouette of Captain Piggott, to sinister, wearing naval uniform; & five other 19th century silhouettes, all in ebonised rectangular frames.

Estimate: £100-150.

151. GALLAND, J. R. (early 19th century).

A portrait miniature of Charlotte Morris, wearing pale blue dress & string of pearls, seated at a table reading a book.

Signed & dated 1816 to lower left; 2¾" x 2¼", in wide gilt gesso frame.

Estimate: £150-200.

152. A CHINESE SILK PANEL, of golden ground with all-over stylised decoration of birds, butterflies, & gourds, 5' x 4'6½"; a further length of the same panel, 59" x 10"; & two ditto fragments: 17" & 20" long. (w.a.f.).

Estimate: £150-250.

153. A 19th century Chinese Padouk & brass-mounted table-top dressing chest, the hinged lift lid enclosing a rectangular mirror with an arrangement of small drawers & compartments below, with brass lock-plate & swing carrying handles; 11½" wide x 9" high x 14" deep.

Estimate: £150-200.

154. A tortoiseshell & mother-of-pearl inlaid tea caddy with floral decoration to the front & shaped hinged lid enclosing two divisions; 7½" wide x 5½" high.

Estimate: £100-150.

155. A 19th century coromandel needlework box, the hinged lid enclosing a fitted interior with numerous compartments & various mother-of-pearl & ivory accessories, a mirror pouch above; 12" wide x 5" high x 8¾" deep.

Estimate £75-100.

156. An ancient Mediterranean amphora, of tapered ovoid form & with mineral encrustation; 17" high x 4¾" wide.

Estimate: £100-150.

157. An Egyptian soapstone carving of rectangular form depicting a male figure dressed in robes in relief, cuneiform text to reverse; 3" wide x 9" high, on block base. (6½" x 15½" over-all).

Estimate: £40-60.

158. An Indian brass ceremonial bell, with all-over relief decoration, the handle forming the head of a Hindu deity terminating in a crown, 10¼" high; together with a similar smaller bell, 8" high; & an eastern bronze ceremonial tripod wine vessel, 10" high (damaged). Estimate: £80-120.
159. A 19th century gilt-bronze desk inkstand with classical female bust to the centre flanked either side by an inkwell with hinged lid (lacking handles), on oval base with embossed floral decoration & pierced foliate feet; 12½" wide x 6" high. Estimate: £100-150.
160. A Persian copper ovoid vase with repoussé decoration of mythical beasts & birds amongst fruiting trees, waisted bands above & below; 8½" high. Estimate: £50-75.
161. A pair of 19th century gilt-brass three-branch candle lustres, with scroll arms, & hung with cut-glass drops with prism finials, on turned centre columns & circular bases; 9" wide x 23" high. Estimate: £100-150.
162. A late 19th century travelling ivory chess set of natural & red stain, height of Kings ½", in plain mahogany compendium case; 12" x 6". Estimate: £70-100.
163. An eastern brass coffee pot of slender baluster form, with hinged lid, scroll handle, & all-over embossed decoration; 14½" high. (slight faults). Estimate: £50-75.
164. A Victorian oval papier mâché tray painted with a bouquet of flowers on a black ground within gilt borders; 29½" x 24½". Estimate: £70-100.
165. A Black Forest carved wood standing figure of St. Bernard with his dog carrying a barrel attached to its collar, on shaped rectangular rocky base; 18" high. (Some worm damage & loss to extremities). Estimate: £100-150.
166. A Japanese carved ivory netsuke in the form of a tiger & a monkey; another of a goat & a monkey; & another of a monkey & a snake; all signed. Estimate: £80-120.
167. A collection of fifty six 19th century Grand Tour plaster relief casts of Roman intaglios, each in numbered gilt-edged border, & arranged in two glazed hanging display cases; 10½" x 7". Estimate: £80-120.
168. A Black Forest-type carved wood standing model of an ox, 6¾" high (one hoof damaged); an Islamic gilt & white lacquer decorated scribes box, 11¾" long; a horn veneered oblong box with ivory strapwork, 8" long (w.a.f.); a carved

coconut cup (repaired); & a cast brass hanging bell, “ high.

Estimate: £70-100.

169. A pair of 19th century bronzed & gilt composition, & cut glass candle stands with putto & oak-branch supports, each on white marble flat rectangular base; 11½” high. Estimate: £100-150.

170. A late 18th century mahogany knife box with sloping hinged lid & serpentine front, brass side handles; 14” high. (Interior converted).

Estimate: £70-100.

171. A pair of bronzed speltre Marley horses, 13” high (the figures detached); a green-painted plaster bust of a young boy, on stone block base, 13½” high; & two 19th century tea caddies. Estimate: £80-120.

172. JOHN BUCKLEY (contemporary)

“Bladerunner”; A bronze figure of a Paralympic athlete in mid-sprint with prosthetic running “blade” legs, on platform base; 18” wide 18½” high.

Estimate: £150-200.

173. A pair of 19th century bronze models of cranes, each holding two serpents in their beaks atop oak tree stumps with a lizard below, on circular trefoil bases with hoof feet; 16” high x 10” wide over-all. (repair to ankles on each bird, one hoof-foot slightly loose). Estimate: £80-120.

174. A 19th century BRONZE EQUESTRIAN FIGURE OF A MEDIEVAL KING wearing a crown & with sword in one hand, on rectangular rocky base; 14” wide x 16” high. (slight faults). Estimate: £300-500.

175. A 19th century gilt-bronze equestrian group of Bartolomeo Colleoni, after del Verrocchio; 14” x 14”, on ebonised plinth base. (slight faults).

Estimate: £300-400.

176. COUSTOU, Guillaume (after).

A pair of 19th century bronze Marley horses on rectangular marble bases; 13½” high. (Lacking bridles). Estimate: £300-500.

177. No Lot.

178. No Lot.

CLOCK & BAROMETERS

179. A late 19th century burr-walnut mantel clock in domed-top architectural case with gilt-metal mounts, the 6” brass & silvered dial with Roman numerals & subsidiary “rise-&-fall” dial, the eight-day movement

striking on coiled “ting-tang” gongs & signed “LENZKIRCH”; 10½” wide x 14” high. Estimate: £200-300.

180. A 19th century French mantel clock in gilt speltre & onyx case with classical female figure above the 3” white enamel dial, with Arabic numerals, & eight-day movement striking on a bell; 12” wide x 20” high. (slight faults). Estimate: £80-120.
181. An early 20th century chiming mantel clock with 6” diam. silvered dial, three-train movement, in inlaid mahogany dome-top case; 13½” high. Estimate: £50-75.
182. A MID-19th century FRENCH ORMOLU MANTEL CLOCK by J. SILVANI of PARIS, the 3” white enamel dial with Roman numerals, eight-day movement striking hours & half-hours on a bell; the dial & movement both signed, in rococo case; 9” wide x 12” high. Estimate: £200-300.
183. A late 18th century longcase clock, the 12” painted dial signed: “W. Priddy, Langport”, with subsidiary seconds dial & date aperture, 8-day movement, in oak case with swan-neck pediment & turned pilasters; 6’ 9” high. Estimate: £80-120.
184. A late 19th century German rococo-style mantel clock, the 4” white enamel dial with Arabic numerals, eight-day movement striking on a coiled gong, in walnut case with ormolu mounts; 15½” high. Estimate: £80-120.
185. A George III silver pair-cased pocket watch with verge movement signed: “Wm. Strickland, Tenterden, No. 6884”, London hallmarks for 1806 (w.a.f.); three later silver-cased pocket watches; a ditto fob watch ; & three metal cased pocket watches (part w.a.f.). Estimate: £80-120.
186. A large brass carriage clock by Matthew Norman, the white enamel dial with black roman numerals, subsidiary alarm dial, & inscribed: “Matthew Norman, London”, striking on a coiled gong; 5¼” high. Estimate: £150-200.
187. A French brass oval carriage timepiece by Duverdry & Bloquel, the 1¼” diam. white enamel dial with black roman numerals; 4½” high (slight faults to three glass panels). Estimate: £70-100.

188. An 18th century longcase clock, the 10” square brass & silvered dial signed: “Josh. Savage, London”, with matted centre & thirty-hour striking movement, in associated burr-walnut veneered case with herring-bone banding & glazed lenticule to the trunk door; 6’9”.
Estimate: £400-600.
189. A George III stick barometer, the rectangular silvered dial signed: “Scachi & Compy., No. 81, High Holborn, London”, with thermometer & Vernier, in inlaid-mahogany case with broken-arch pediment; 37½” high.
Estimate: £200-300.
190. A 19th century continental wall clock with 8¼” diam. painted convex dial in gilt-decorated octagonal case.
Estimate: £60-80.
191. An 18th century longcase clock, the 10¾” square brass & silvered dial signed: “Joel Ettry, Horton”, with date aperture to the matted centre, thirty-hour striking movement, in later plain oak case; 6’9½” high.
Estimate: £150-200.
192. A late 18th century longcase clock, the 12” brass dial signed: “Edmund Martin, Piddle Town”, with subsidiary seconds dial & date aperture, 8-day movement, in oak case with swan-neck pediment & spiral-fluted pilasters; 6’ 6½” high.
Estimate: £100-150.
193. A LATE 18th century LONGCASE CLOCK, the 12” brass & silvered dial signed: “Jas. Nesmyth, Stains (sic)”, with engraved sun-face on a convex roundel to the arch, subsidiary seconds dial & date aperture, eight-day striking movement, in Chinoiserie lacquer case with pagoda hood; 7’ high. (w.a.f.).
Estimate: £500-700.

194. No Lot.

195. No Lot.

FURNITURE

196. A LATE VICTORIAN MAHOGANY SEVEN-PIECE SALON SUITE, comprising: a two-seater settee, a pair of open armchairs, & four single chairs; all with carved & pierced splat backs and padded seats upholstered floral cream material.
Estimate: £300-400.
197. A late Victorian mahogany octagonal occasional table on turned legs with carved stretchers, undertier, & with brass castors; 28” wide.
Estimate: £50-75.

198. An early 19th century mahogany bow-front chest, in two sections, fitted three graduated drawers with brass ring handles, and on turned feet; 42” wide.
Estimate: £80-120.
199. A Victorian armchair, the square buttoned-back, arms, & sprung seat upholstered salmon-pink velour, on turned legs with ceramic castors. (One back leg stamped: “2233”).
Estimate: £100-150.
200. An Edwardian mahogany cylinder-front desk by J. Shoolbred & Co., with fitted interior, & three drawers to each pedestal; 54” wide. (slight faults).
Estimate: £100-150.
201. A Victorian mahogany hall chair, the shaped back with applied shell motif, shaped seat, & on hexagonal tapering legs.
Estimate: £50-70.
202. An Edwardian inlaid-mahogany side table, fitted frieze drawer with brass ring handles, on square tapered legs with shaped undertier; 24” wide.
Estimate: £50-75.
203. A late 19th century Chinese hardwood circular occasional table, profusely carved all-over with mythical beasts, having pierced frieze, undertier, & cabriole legs with claw feet; 21” wide.
Estimate: £80-120.
204. A late 19th century ebonised bijouterie table with blind-fret decoration, on fluted square tapering legs with shaped undertier; 16½” wide x 30” high.
Estimate: £100-150.
205. An Edwardian mahogany display cabinet with blind-fret cornice, glazed door & sides, fitted two shelves, on carved square chamfered legs with pierced corner brackets & undertier; 48” wide x 72½” high.
Estimate: £100-150.
206. A Victorian mahogany bookcase fitted nine adjustable shelves enclosed by three astragal glazed doors, on splay bracket feet; 53” wide x 43” high x 12” deep.
Estimate: £100-150.
207. A George III inlaid mahogany bureau, the sloping fall-front enclosing a fitted interior, with tooled-leather writing surface, fitted two short & three long graduated drawers below with brass swan-neck handles, & on ogee bracket feet; 45” wide.
Estimate: £100-150.
208. An 18th century-style wing-back armchair upholstered brass-studded mustard yellow leather, with buttoned-back & padded cushion to the sprung seat, on slender cabriole legs.
Estimate: £100-150.
209. A Baluchi rug of crimson, ivory, & aubergine ground with central landscape design within a wide geometric border; 4’4” x 2’8”. Estimate: £40-60.

210. A Meshwari runner of deep blue, crimson, & ivory ground with two rows of eight lozenges within narrow hook border; 8'8" x 3'2".
Estimate: £50-75.
211. A Victorian gilt & gesso frame rectangular overmantel mirror with arched top, rope-twist border & ribbon-bow surmount; 49½" wide x 33½" high.
Estimate: £150-200.
212. A regency mahogany needlework table, the rectangular top with reeded edge, fitted end drawer & sliding work basket below, on lyre supports & curved legs with lion-paw feet; 21" wide x 28½" high.
Estimate: £150-200.
213. A 19th century Dutch rectangular wall mirror in walnut frame with floral marquetry decoration; 22" x 17".
Estimate: £70-100.
214. An 18th century rectangular wall mirror inset bevelled plate, in mahogany frame with fret-carved scroll border & gilt slip; 42" high x 24½" wide. (w.a.f.).
Estimate: £70-100.
215. An early 19th century inlaid mahogany tray-top corner washstand, the cupboard enclosed by panel door with brass knob handle, three frieze drawers below (two false), on slender splay legs with shaped undertier; 25" wide x 33¼" high.
Estimate: £80-120.
216. A regency-style giltwood stool, the carved & reeded 'X' frame joined by turned stretchers, & on pad feet; 30½" wide.
Estimate: £50-75.
217. A 19th century ebonised armchair, all-over carved with scene of George and the Dragon to the rounded back, winged gryphons to the reeded open arms, with padded seat upholstered blue fabric, & on cabriole legs with claw-ball feet. (slight faults).
Estimate: £100-200.
218. A late 18th century mahogany linen press with dentil cornice, fitted two sliding trays enclosed by pair of fielded panel doors with shaped borders, above two short & two long drawers with brass oval handles, & on ogee bracket feet; 48" wide x 77" high x 25" deep. (slight faults).
Estimate: £150-250.
219. A Victorian mahogany bow-front chest fitted two short & three long graduated drawers with ebonised turned handles, & on turned feet; 46" wide x 48" high x 23" deep. (slight faults).
Estimate: £100-150.
220. A George III mahogany square envelope-top washstand, fitted single drawer with shaped stretchers, on square tapered legs; 20" wide x 34" high.
Estimate: £40-60.
221. A late 18th century oak tripod table, the circular tilt-top on vase-turned centre column & cabriole legs with pad feet; 31" diam. Estimate: £50-70.

222. A 19th century figured mahogany wardrobe, with moulded cornice, fitted three sliding trays above three long drawers with brass handles, a hanging compartment either side, enclosed by centre mirror door with panel door either side, on plinth base; 78½” wide x 82” high. Estimate: £200-300.
223. An early 18th century style oak wardrobe in two sections, with moulded cornice, enclosed pair of panel doors with shaped iron hinges, & on stump feet; 70” wide x 77½” high. Estimate: £100-150.
224. A 19th century mahogany small cabinet, fitted an arrangement of five drawers with satinwood crossbanding & turned ebonised knob handles within beaded borders, enclosed by pair of panel doors with egg-&-dart decoration, on square tapered legs with plain stretchers; 24” wide x 29¾” high x 14” deep. Estimate: £80-120.
225. A 17th century oak joint stool, with shaped apron & on ring-turned tapering legs with stump feet joined by plain stretchers; 17½” wide x 21” high. (Top replaced, w.a.f.). Estimate: £70-100.
226. A late 17th century oak Bible box with hinged lid & naïve carved scroll decoration to the front; 26” wide. Estimate: £100-150.
227. An early 19th century inlaid-mahogany bow-front corner cupboard, with dentil cornice above a pair of panel doors with marquetry shell motifs enclosing four shelves; 27” wide x 45½” high. Estimate: £80-120.
228. A set of six 19th century mahogany dining chairs, the oval backs with pierced husk-swing splats, padded drop-in seats, & on square tapered legs with block toes & H-stretchers (w.a.f.). Estimate: £80-120.
229. A regency mahogany ‘D-end’ extending dining table, with reeded edge & ebony stringing to the frieze, on slender ring-turned tapering legs; 54½” wide x 67¾” long (extended - one table with attached drop-leaf). Estimate: £150-250.
230. A matched set of six regency mahogany dining chairs, the four single chairs with carved centre rails, padded drop-in seats, & on sabre legs; the pair of carver chairs with plain centre rails & on turned legs with ceramic castors. Estimate: £150-200.
231. A late 19th century inlaid-mahogany display cabinet with curved sides, fitted two shelves enclosed by pair of glazed doors & with glazed sides, the lower part fitted frieze drawer with brass ring handles above a cupboard enclosed by pair of

concave panel doors, & on short square legs; 48" wide x 85" high.
Estimate: £200-300.

232. A 19th century marquetry-inlaid mahogany needlework table, the hinged rectangular top enclosing numerous compartments, on baluster-turned centre column & four carved cabriole legs with pad feet; 18½" wide x 28" high. (slight faults).
Estimate: £40-60.
233. An early Victorian giltwood & gesso frame rectangular pier glass with shaped top, the bevelled plate within a beaded border & with floral-scroll & shell surmount; 40½" wide x 62" high.
Estimate: £200-300.
234. An 18th century style wing-back armchair upholstered deep blue floral material, the sprung seat with removable cushion, & on square legs joined by plain stretchers.
Estimate: £70-100.
235. An early 19th century figured mahogany tea table, the rectangular fold-over top with rounded corners, boxwood stringing, & on square tapered legs; 36½" wide.
Estimate: £100-150.
236. A Baluchi rug of rust ground with repeating multi-coloured geometric design within a floral border; 5'10" x 4'2".
Estimate: £70-100.
237. A needlework Sumak kelim rug of ivory ground with central repeating star & lozenge design within multiple geometric borders; 6'6" x 4'4".
Estimate: £70-100.
238. An Arts & Crafts oak chest fitted two short & one long drawers, the iron ring-handles with shaped back-plates, on bracket legs with ball feet; 42" wide.
Estimate: £70-100.
239. A 19th century mahogany campaign-style pedestal desk, the rectangular top inset green baize & with moulded edge, fitted an arrangement of seven drawers with brass flush handles, on bun feet; 43½" wide.
Estimate: £150-200.
240. An early Victorian mahogany-frame open armchair, the tall padded back, seat, & arms upholstered pale gold silk damask, with scroll arms, & on turned legs with brass castors.
Estimate: £80-120.
241. An Adam-style mahogany frame bergère with shaped rounded cane back & seat, the carved scroll arms with rams-head terminals, on carved & turned legs (slight faults to one back leg).
Estimate: £70-100.

242. A Victorian oak tall standing open bookcase fitted fourteen adjustable shelves, and heavily carved with mermaids, cherubs, grotesque masks, fruit & foliage, on plinth base; 53" wide x 95" high. Estimate: £150-200.
243. A set of six William IV rosewood bow-back dining chairs with carved centre rails, padded seats upholstered in crimson floral damask, & on beaded hexagonal tapered legs. Estimate: £100-150.
244. A George IV rosewood centre table, the circular tilt-top on octagonal centre column & triform base with bun feet & brass castors; 50" dia. Estimate: £150-200.
245. A Kazak rug of crimson & blue ground with central repeating lozenge design within multiple borders; 3'11" x 3'9". Estimate: £50-70.
246. A small Persian rug of crimson & ivory ground with central design of stars & guhls within multiple geometric borders; 4'9" x 2'11". Estimate: £50-70.
247. A 19th century mahogany jardinière stand on turned octagonal centre column & octagonal base with bun feet; 43" high. Estimate: £50-75.
248. A Victorian mahogany swing toilet mirror, with rectangular plate on scroll supports & serpentine base with bun feet; 15" wide x 18" high. Estimate: £30-40.
249. An Edwardian brass & mahogany letter/magazine rack with seven divisions labelled with days of the week, on three splay legs with ball feet; 17" wide x 32" high. Estimate: £50-70.
250. A modern red-painted chest with shaped rectangular top above three short & one long drawers with decoupage decoration & brass oval handles, on square tapered legs; 50" wide. Estimate: £80-120.
251. A Victorian mahogany chest fitted two short & three long graduated drawers with turned knob handles, & on plinth base; 42" wide. Estimate: £70-100.
252. An early 19th century mahogany tall standing bookcase fitted three adjustable shelves enclosed by astragal glazed panel door flanked by reeded pilasters & roundels, a cupboard below enclosed by fielded panel door, on turned bun feet; 35" wide x 95½" high. Estimate: £150-200.
253. A mid-20th century Chinese camphor-wood chest with all-over carved decoration of mythical beasts, the hinged lid enclosing a large compartment above two short & two long drawers enclosed by pair panel doors, on bracket feet; 37" wide x 42" high x 17½" deep (w.a.f.). Estimate: £70-100.

254. A George III mahogany tray-top commode with pierced handles, the pot cupboard enclosed by tambour shutter, brass swan neck handle to the inlaid base, & on square chamfered legs; 18½” wide x 28½” high.
Estimate: £70-100.
255. A regency rosewood sofa table with burr-yew & rosewood crossbanding, fitted two frieze drawers, on square tapered centre pedestal & platform base with four reeded ball feet; 61” wide.
Estimate: £200-300.
256. A matched set of four late 18th century dining chairs, comprising a pair of Chippendale-style chairs & two Hepplewhite-style chairs, all with padded drop-in seats upholstered blue material, & on square legs with plain stretchers.
Estimate: £80-120.
257. A Victorian mahogany long rectangular stool, with padded upholstered seat, on ring-turned legs with brass castors; 45” wide x 18½” high x 17” deep.
Estimate: £80-120.
258. A pair of brass candle stands with lobed drip-pans, on round columns & circular bases with short feet; 28” high, converted to electric table lamps, each with shade.
Estimate: £70-100.
259. A mid-20th century brass standard lamp with reeded centre column on a fluted circular base with pad feet; 55” high, with shade. Estimate: £75-100.
260. A pair of Edwardian-style table lamps with flared opaque glass circular shades on bronzed-metal adjustable frames, with loop handles & circular bases; 25” high. (one shade with rim-chip).
Estimate: £80-120.
261. A pair of Edwardian-style brass standard lamps, each with foliate scroll arm on turned centre column & shaped triform base with paw feet; 65” high.
Estimate: £80-120.
262. An Edwardian-style standard lamp on square metal centre column with foliate decoration & pierced circular base; together with a similar standard lamp, each with matching opaque glass circular shade; 67” high.
Estimate: £80-120.
263. A white-painted continental-style daybed, with cane seat & back, carved rosettes to the frieze, & on turned tapered legs; 80” wide x 35” high x 36” deep with removable cushion seat.
Estimate: £150-200.
264. A Victorian ebonised & brass-inlaid display cabinet fitted two adjustable shelves enclosed by pair of glazed panel doors, on turned bun feet, & with black-slate top; 42” wide x 43” high. (slight faults).
Estimate: £100-150.

265. A 17th century-style carved oak Wainscot chair with marquetry decoration to the shaped back, having scroll arms on turned supports joined by plain stretchers, & on turned feet. Estimate: £70-100.
266. A 17th century-style carved oak coffer, with marquetry decoration to the arched panels, the hinged lift-lid enclosing two till compartments, & on stump feet; 52½" wide x 29½" high x 25" deep. Estimate: £100-150.
267. A Persian rug of deep blue & fawn ground, all-over decorated with floral spandrels within multiple borders; 5' x 3'. Estimate: £70-100.
268. A 19th century mahogany large swing toilet glass, with rectangular plate, on turned supports with bow-front base fitted single drawer with ivory handles & on ball feet; 29" wide x 26½" high. Estimate: £70-100.
269. A Bokhara rug of crimson & ivory ground, with two rows of eleven guhls within multiple geometric borders; 5'5" x 3'6". Estimate: £50-70.
270. A similar Bokhara rug with three rows of eight guhls within multiple borders; 5' x 3'5". Estimate: £50-75.
271. A late-18th century mahogany tripod table with rectangular tilt-top, on vase-turned centre column & cabriole legs with pad feet; 26¾" high. Estimate: £60-80.
272. A late 17th century style converted mule chest, the four-panel front carved with mythical beasts, having double fall-fronts, each with brass swan neck handle & enclosing single shelf to the interior; 62" wide x 27" high x 24" deep. Estimate: £100-150.
273. A 19th century mahogany butler's tray with pierced side handles, on plain folding trestle stand; 29" x 19¼". Estimate: £70-100.
274. A regency rosewood card table with gadrooned edges to the fold-over top, on four slender turned supports & splay legs with foliate toes & castors; 35" wide. (one hinge broken). Estimate: £80-120.
275. A Bokhara rug of blue & orange ground, with two rows of thirteen guhls within multiple geometric borders; 4'10" x 3'. Estimate: £40-60.
276. A Persian rug of deep blue & crimson ground with central medallion surrounded by floral spandrels within multiple borders; 6'9" x 4'3". Estimate: £80-120.
277. A late Georgian mahogany side table, the rectangular top with reeded edge, fitted three frieze drawers with brass ring 'Prince of Wales feather' handles, on ring-turned tapering legs; 35½" wide. Estimate: £80-120.

278. A 19th century mahogany long rectangular stool with gold-painted claw-&-ball feet; 54" wide x 18" high. Estimate: £70-100.
279. A Victorian pine bookcase fitted five shelves with six graduated drawers below, on ogee bracket feet; 48" wide x 75" high. Estimate: £150-200.
280. A similar smaller bookcase fitted two adjustable shelves with a two-division compartment below, on short turned feet; 43¹/₄" wide x 53¹/₂" high. Estimate: £60-80.
281. AN EARLY/MID-19TH century CONTINENTAL RECTANGULAR WALL MIRROR in wide bird's-eye maple veneered frame inlaid with rosewood lozenges & scroll corners, and with rosewood scroll-edged inner slip; 39¹/₂" x 43". Estimate: £150-200.
282. An early Victorian rosewood work table with rectangular top, fitted frieze drawer with pull-out work basket below, on shaped end supports joined by plain stretcher; 23" wide x 27¹/₂" high x 16" deep. Estimate: £80-120.
283. A Victorian burr-walnut bedside cupboard with white marble top & canted corners, fitted frieze drawer above a panel door, on plinth base; 15" wide x 29" high. Estimate: £50-75.
284. A Victorian carved mahogany frame nursing chair, the shaped buttoned-back & padded seat upholstered pink floral damask, on short cabriole legs. Estimate: £60-80.
285. A Persian rug of crimson & ivory ground, with central medallion surrounded by floral spandrels, within multiple borders; 7' x 5'. Estimate: £50-75.
286. A regency mahogany tripod table, the rectangular tilt-top on slender ring-turned centre column & splay feet; 26" wide. Estimate: £60-80.
287. An early 19th century oak hanging corner cupboard fitted three shaped shelves enclosed by a fielded panel door with marquetry shell motif, a small drawer below with turned knob handle; 33" wide x 45" high. Estimate: £60-80.
288. An 18th century mahogany chest-on-chest, the upper part with carvetto cornice & fluted canted corners, fitted three short & six long graduated drawers with shaped brass handles & escutcheons, on ogee bracket feet; 39" wide x 72" high. (w.a.f.). Estimate: £200-300.
289. A 19th century burr-walnut hanging corner cabinet in the William & Mary style, fitted three shaped shelves enclosed by glazed panelled door, the shaped bevelled plate with moulded border, shaped brass escutcheon; 21" wide x 38" high. Estimate: £70-100.

290. A 19th century mahogany tall cabinet, the upper part fitted four adjustable shelves enclosed by a pair of panel doors, the centre fitted six shallow ash-lined drawers with brass flush handles & enclosed by two pairs of panel doors, the base enclosed pair of panel doors, on plinth base; 51" wide x 8' 3" high.
Estimate: £150-200.
291. A LATE VICTORIAN CARVED WALNUT COMBINATION WARDROBE with hanging compartment to the left-hand side & centre, the right-hand side fitted three sliding trays above an open recess & three long drawers, enclosed by rectangular bevelled mirror door to centre flanked by panel door to either side, & on plinth base, 75½" long x 82¼" high.
Estimate: £150-200.
292. A LATE 18th century MAHOGANY WRITING DESK inset tooled leather top, fitted five drawers with brass swan-neck handles, mock drawers to the reverse side, on square tapered legs with brass toes & castors; 53" x 35".
Estimate: £300-500.
293. A Persian carpet of ivory & blue ground, with all-over decoration of floral spandrels within multiple borders; 11' x 6' 5½".
Estimate: £75-100.
294. A GEORGE III INLAID MAHOGANY SECRETAIRE LINEN PRESS in the manner of Gillows of Lancaster, with dentil & blind-fretwork frieze, fitted four sliding trays enclosed by pair of panel doors inlaid with ovals, fitted secretaire drawer above two short & two long graduated drawers with brass swing handles, on ogee bracket feet; 50" wide x 84" high x 24" deep.
Estimate: £700-1,000.
295. A GEORGE IV FIGURED MAHOGANY LOO TABLE, the circular tilt-top on turned & reeded centre column & triform base, the scroll feet with brass roundels & castors; 45" diam.
Estimate: £200-300.
296. A WILLIAM IV ROSEWOOD DUET STAND, the lyre-shaped adjustable rests on brass telescopic shaft & turned centre column, with triform base & bun feet; 17¼" wide x 47½" high.
Estimate: £200-300.
297. A PAIR OF MID-VICTORIAN MAHOGANY SIDE TABLES, the rectangular tops with rounded corners, rosewood crossbanding, & low raised backs, each fitted two frieze drawers with turned knob handles, on shaped end supports with carved scroll feet, turned stretchers, & ceramic castors; 48½" wide.
Estimate: £400-600.
298. A nest of four regency-style mahogany occasional table, the rectangular tops on turned spindle supports with reeded bowed stretchers & reeded bases with turned bun feet; 20" wide x 26½" high.
Estimate: £150-200.

299. A pair of Victorian pollard-oak hall chairs, the shaped backs with applied shell motif & rosettes, & on hexagonal tapering legs. Estimate: £150-200.
300. A late 18th century mahogany tripod table, the rectangular tilt-top on turned & spiral-fluted centre column & chamfered splay legs with pad feet; 16¾” wide x 26½” high. Estimate: £80-120.
301. A William IV mahogany tea table, the rectangular fold-over top with carved frieze, on octagonal tapered centre column & shaped platform base with scroll feet & recessed brass castors; 35¾” wide. Estimate: £100-150.
302. A set of six 19th century mahogany dining chairs with pierced splat backs, padded drop-in seats upholstered floral needlework, on square tapered legs with plain stretchers. Estimate: £100-150.
303. A William IV rosewood work table, the rectangular top with canted corners & fitted frieze drawer above the sliding work basket, on scroll supports & turned centre column with shaped platform base, on scroll feet with brass castors; 20½” wide x 29½” high. Estimate: £150-250.
304. A Persian ‘garden’ carpet of fawn ground, with wide border of plants, animals, & birds; 9’8” x 6’2½” (some light wear). Estimate: £100-150.
305. A LATE 18th century PINE & FRUITWOOD DRESSER, having three open shelves above three frieze drawers with shaped brass swing handles, with shaped apron, & on square chamfered legs with pot-board below; 56” wide x 82” high. Estimate: £500-700.
306. AN 18th century OAK FARMHOUSE TABLE, the three-board top with cleated ends, fitted two frieze drawers with brass swing handles, & on square tapered legs joined by plain stretchers; 75” wide x 32” high x 33” deep. Estimate: £500-700.
307. A set of six early 19th century beech rush-seat dining chairs, including a pair of carvers, with shaped ladder backs, on turned legs with turned stretchers & pad feet; together with a similar hard-seat dining chair. (w.a.f.). Estimate: £80-120.
308. A Bokhara rug of crimson & ivory ground, with two rows of seven guhls within multiple borders; 4’ 10” x 3’ 1½”.
309. A Persian carpet of ivory & pale blue ground, with central medallion surrounded by floral spandrels, within multiple borders; ‘ ‘ x ‘ ‘.

310. A LATE 17th/EARLY 18th century FLEMISH OAK DRAW-LEAF DINING TABLE on four bulbous turned legs with plain stretchers; 8' 2" (extended) x 32".
Estimate: £300-500.
311. A LATE 17th/EARLY 18th century OAK COFFER, the carved panel front inscribed: "I·ANNA·CATRINA·WILCKINS·ANNO, 1736", the lift-lid with original iron strap-hinges & with till compartment, iron carrying handles to the sides, & on bracket feet; 47½" wide.
Estimate: £200-300.
312. A LATE 17th century OAK & FRUITWOOD CHEST in two sections, fitted four long drawers with moulded fronts & brass ring handles, on bracket feet; 43" wide.
Estimate: £600-800.
313. A Persian carpet of crimson, ivory, & deep blue ground, with central medallion surrounded by floral spandrels within multiple borders; " " x " ".
Estimate: £150-200.
314. A 19th century Japanese black lacquer coffee table with all-over gilt floral decoration, the rectangular top with reeded edge & shaped apron, on turned legs with plain stretchers; 39" wide x 19" high x 29½" deep.
Estimate: £100-150.
315. A regency mahogany side table, the rectangular top with rounded corners, reeded edge, & ebony crossbanding, fitted two frieze drawers with brass ring handles, a drop-leaf to the back, on shaped end supports & curved legs with brass castors & turned centre stretcher; " wide.
Estimate: £150-250.
316. A SET OF TWELVE WILLIAM IV MAHOGANY DINING CHAIRS, the shaped backs with carved centre rails, having padded seats upholstered cream floral material & on turned tapering legs; including a pair of carver chairs with open scroll arms.
Estimate: £300-400.
317. A WILLIAM IV MAHOGANY EXTENDING DINING TABLE, the rectangular top with rounded ends, pull-out action, & three additional leaves, on baluster-turned & fluted legs with brass castors; 10' x 4'2½" (extended - 4'11" x 4'2½" closed).
Estimate: £300-500.
318. An antique Persian carpet of crimson ground, with all-over geometric design within multiple borders; 8'8" x 5'6" (worn).
Estimate: £75-100.
319. An early 18th century walnut veneered chest, fitted two short & three long graduated drawers with later brass swing handles, on ogee bracket feet, 37½" wide. w.a.f.
Estimate: £150-200.

320. An 18th century mahogany chest, fitted two short & three long graduated drawers with brass swing handles & on ogee bracket feet, 42½” wide.
Estimate: £100-150.
321. An 18th century oak bible box with carved decoration to the front & sides, on four ball feet, 22” wide.
Estimate: £70-100.
322. A Tibetan hide covered & iron-bound trunk with painted decoration of tigers, 29” wide. w.a.f.
Estimate: £70-100.
323. A GEORGE III MAHOGANY SERPENTINE-FRONT CHEST, with boxwood inlay to the crossbanded top, fitted four long graduated drawers with hexagonal brass handles, & on bracket feet; 43½” wide x 41½” high.
Estimate: £400-600.

END OF SALE

FORTHCOMING SALE DATES 2018

All sales start at 10:00am

ON VIEW: Saturday morning prior to sale – 9:00am - 12:00noon

Monday prior to sale – 9:00am - 6:00pm unless otherwise stated

And Morning of Sale

Catalogues are available to view
approximately one week before the sale at www.aldridgesofbath.com

Calendar is updated periodically

TUESDAY 14th August 2018
Decorative Items & Household Furnishings



TUESDAY 28th August 2018
Collector's Sale



TUESDAY 11th September 2018
Decorative Items & Household Furnishings



TUESDAY 25th September 2018
Fine Art & Antiques Sale


